Carmel Valley Outlook

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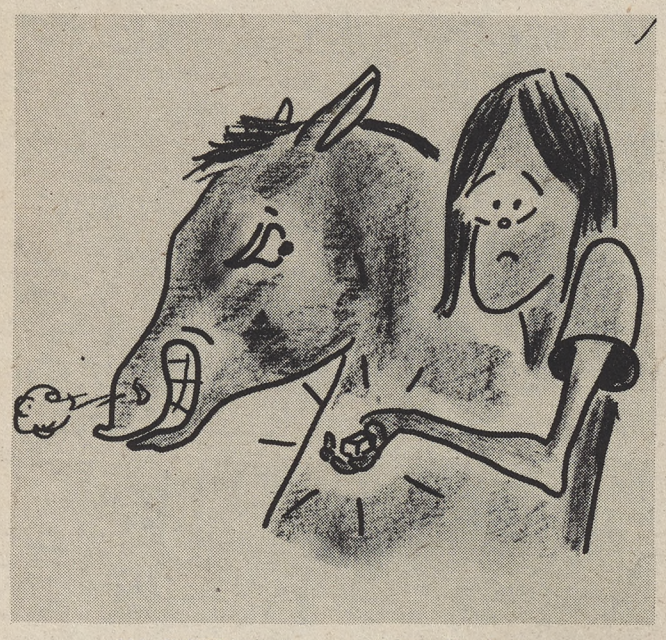
THAT $700 DIMPLED SMILE belongs to Carmelo 4-H Club member, Tricia Collins, who raised her lamb, "Muffin," to the status of Grand Champion Lamb of the Salinas Valley Fair. Muffin was then auctioned for an all time high -- $7.00 per pound. The third celebrity admiring Muffin's rosettes is Shirley Gould, Hostess of the Salinas Valley Fair at King City.

(Photo by Norm Nuck)



YA GOTTA know more than the horse!

FEEDBAG

By Lucy Smithson

EVERYTIME you handle a horse, you're training him. You're teaching him to accept the sound of your voice -- or ignore it. He's learning to carry you easily -- or he's learning ways to get out of carrying you.

Some days he learns more -- like when you're practicing for a horse show. Or when a gentle trusting horse is loaned to a rough rider and comes back to you scared and "sour".

Some things you teach a horse without even being aware of it. Head tossers, for instance, are made, not born. So are balky horses and biters.

We often hear riders asking "how do I get my horse to do this or that?" "He puts his nose out (or in) when I canter." "He won't take his left lead." "He won't walk fast — keeps breaking into a trot." "He won't go, stop, turn, stand, run." -- choose one. This same horse playing in his pasture does all these things with ease. Obviously the horse already knows how to carry his head, to canter, to walk, et cetera. The rider is not as well trained as his horse.

HOW DOES A RIDER get to know as much as his horse, or hopefully, even more? Lessons, that's how. Lessons from somebody who knows more than the horse.

Little Susie down the street who has her own horsie is not the teacher for you. You'll have more confidence in a well qualified teacher. You'll work harder and learn more with a good riding coach, especially if you're paying a bunch of money -- that's motivation!

Why can't you just read a lot of books and teach yourself? For three good reasons, any one of which would be enough. First, riding is a "motor skill;" your muscles have to learn it as well as your mind. Reading about it is a long way from feeling it. Your brain is a long way from the seat of your pants.

Second, by yourself you can't tell when you're doing right or when you're wrong. Also there's too much going on: by the time you get heels down, your hands are up. By the time you get your shoulders back, your toes are out. Even looking at pictures of yourself later doesn't get it all together **now**. You need a ground observer to holler at you, "Hands, down, look ahead, etc."

Thirdly -- Riding is the only team sport where your teammate isn't human. There's this horse down there, and a lot of the time he think of himself as the **opposing** team. He is thinking, scheming, plotting ways of doing you in. Riding by the book would be so much easier if only the horse would read the book too.

BECAUSE RIDING is a motor skill you can learn it best on a motor that runs right. That's another way of saying a green rider cannot learn on a green horse. Your muscles are getting a message from the horse's muscles: "When you do this, I do that. One, two, three, **now**. That's what it's supposed to feel like." You won't get that feeling if the horse doesn't know what he's doing. "One, two, maybe, uh, three, maybe!" only makes the beginning rider tense up. Doesn't help the beginning horse either.

Riding requires an "alternation of generations." The green rider learns from an experienced horse. The experienced rider trains the green horse.

So why not spend your money on a well-trained horse? Skip the lessons and just learn by riding? Re-read the first paragraph, chum. You, the novice, are training that horse every time you handle him. Very soon your "well-trained" horse will have no more manners than a Shetland pony. (By the way, it's that kind of handling that makes most Shetlands the way they are.)

Furthermore, you're learning bad riding habits from the horse. Heels up is as hard for you to unlearn as head tossing for the horse. Instead of getting better with practice, you can actually get worse. More confirmed in more bad habits.

And your horse gets worse. It's a vicious circle.

Experience is not necessarily the best teacher. And often it's more expensive.

FROM THE PRINCIPAL'S DESK

By Philip K. Smith
Principal, Carmelo School

THE SCHOOL YEAR, 1972-73

As this school year ends, I've been evaluating Carmelo's program. These questions come to mind --

II. What special activities have we provided our students and parents this school year?

During the first week of school, last September, parents attended an orientation meeting. A record group of parents participated. We discussed Carmelo's philosophy, organization, and parents visited classrooms.

In October, the Parent's Club held an Oktoberfest at St. Dunstan's Church. Over three hundred attended the event which was very successful. Entertainment included the Carmel High School Band directed by Mr. Henry Avila.

The Traditional Halloween Parade to the Carmel Valley Manor was enjoyed by our students. After the festive occasion parents provided special parties for the students.

Our Fifth Annual Mini-Olympics was held last November. Students from All Saints', Carmel Woods School and Captain Cooper School participated in the many field events. Over fifteen parents assisted us.

Sunset Center was the setting for our Annual Christmas program. The band, chorus and student body made their presentation to an enthusiastic audience.

Our Spring activities included a reading presentation for parents, Back-To-School Night (during Public Schools Week when students demonstrated their program to parents), and the Spring Music Festival at Carmel High School.

It has been a busy year for staff, students and parents. Our Parent-Faculty Club is now planning the end of the year Barbecue to be held at the Water Company Filter Plant on June 3rd.

II. As parents see it, what has been the most rewarding experience for their youngster this year?

Early in the Spring all parents were sent a questionnaire asking this question. Here is a summary of their responses.

A. The reading program, B. Music and Music Appreciation, C. New Horizons in learning, D. Contracts with students, E. Bringing books home and reading them, F. The close relationship students have with their teachers, G. Art Classes, H. Music program - especially the Christmas program, I. Personal concern of the teachers for the individual student, J. Learning to read, K. Math, Spelling and Social Studies, L. Freedom and encouragement to learn at their own rate;

M. Likes to go to school, N. My child gained confidence this year, O. The reading and math program in Kindergarten, P. Individualized Instruction has been very good, Q. The flexibility at Carmelo!, R. Attitude of the teachers and atmosphere, S. Projects, T. Teaching methods and learning experiences, U. The opportunity for individual attention.

III. What courses or classes have teachers attended this year?

Many of our teachers have attended classes with workshops throughout the school year. The Northern California Math Conference at Asilomar was a worthwhile experience for staff. Of special importance was the Individualized Instruction Conference at San Jose in April. Our total staff attended and came back with much enthusiasm.

During this semester one of our teachers, Mrs. Shirley Graham, conducted a seminar at Carmelo based on the philosophy of Dr. William Glasser, author of **Schools Without Failure.**

As a result of the seminar, there has been a definite change in the behavior of our students -- in the classroom and on the playground. Our students are using "class meetings" as a vehicle to solve class and playground problems.

Just the other day a Carmelo parent asked me what I thought about this school year. We have accomplished a lot. Many of our goals and objectives have been met. I feel our students were provided a good education. Our parents have supported the school program; thus, helping us make this a good school year.

Carmel Valley Outlook

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THE CHARM AND FLAVOR of old Russia has come again to Carmel Valley in the Village. Mrs. Vernon of Carmel Valley opened "Bit of Old Russia" last Monday. It features unusual little gifts, handmade Russian dolls and Russian pastries and candies (to take out). Many of Mrs. Vernon's friends who remember her "Old Russian Tea Room" in San Francisco will be eager to visit this new little shop in the Larry Cummings Building, Delfino Place, Carmel Valley Village. Mrs. Vernon formerly owned and operated La Bagatelle in the Village.

A VILLAGE VOICE

Notes from the Business Community

By Phyllis Burns

By PHYLLIS BURNS

RUSSIAN FAIRY TALES, The Firebird and Delft Blue Plates from Holland are just some of the delights awaiting your visit to the newest little shop opened in the Village. A Bit of Old Russia, under the ownership of Mrs. Vernon has a very warm and colorful atmosphere that makes you feel that you are indeed in the U.S.S.R. Greeting customers in a traditional Russian costume, Mrs. Vernon enchants you with the stories of The Firevirt, Russian Folklore and Russian Fairy Tales. Colorful paintings by Russian Artists dating back to 1901 adorn her walls which are colorful and different and yet each and every one of them tells its own story of romance and mystery. Lining her cases you behold some of the most beautiful hand-made dolls which can be purchased. Mrs. Vernon's patience and love of Russia is put into each and every one of these dolls. This you can tell by looking at the detailed work of the dresses and headgear. The Miniature Delft Blue Plates from Holland are chocolate, but they look too real and decorative to eat. Herb Candy from Switzerland, English Lozenges, hand embroidered handkerchiefs and many others too numerous to go into detail await one at A Bit of The Old Russia. Along with this Mrs. Vernon is selling those delectable Russian Pastries. So stop in and say hello to a charming Russian Hostess and sample some of the goodies while admiring her handiwork. You will really think you are back in Russia.

ANOTHER SHOP OPENING in the Village is The Little Store. Under the ownership of Hannah Wilson, and still awaiting many more items, one may stop by and see the Corn Husk Dolls from Czechoslovakia, hand-crocheted items and least of all, the Miniature English Hand-Made Mice. Hanna's shop will be handling mostly small items for the home and wooden hand-made toys for children. So stop in and welcome Hannah, a newcomer to our Valley, and take a look at her unusual items. Also announcing the arrival of Redwood Burl Tables and Clocks to the Gingerbread House on Del Fino Place. These items are worth seeing as they are part of our heritage and Susie and Sally will be more than happy to explain or answer whatever questions you might have.

SO REMEMBER, the next time you are in the Village, or when you need an unusual or different gift or something for your house - remember, you don't have to drive all the way to town. We have some of the most charming and unusual shops right in the Village and lovely hostesses to wait on you. Keep smiling and enjoy the lovely strolling weather.

Lawyers pass bar exam

Jeffrey David Arthur and John Regis Joyce of Carmel successfully passed the California Bar Examination.

Arthur and Joyce are among the 1,001 law students who passed the bar examination.

Foundation for Conservation denounces environmentalists

By PAT GRIFFITH

GENERAL DERISION of environmental "extremists" was coupled with some very practical political advice Thursday afternoon when the Monterey County Foundation for Conservation held its first public meeting at Rancho Canada Golf Club.

The meeting attracted an audience of 85 persons, primarily major landowners, realtors, taxpayers' association officers, developers and their attorneys and technical advisers.

It was to this group that the four guest speakers directed their major message: now is the time for them to enlist in the battle against "over-reacting ecologists, the kind that want to stop everything.

"The time has arrived that the dangers of a no-growth philosophy should be exposed," said Brad MacDonald, legislative consultant for the Santa Cruz Board of Realtors.

MacDonald said property rights are under attack because of "the inability of some people to accept change. They cannot accept the fact that there are more people, who need more facilities and a strong economy ..."

He said he agreed with a recent statement of Governor Reagan's that it is time to stop worrying about the long-toed salamander and pay more attention to "short-toed people."

MacDonald set forth a blue print for action which would unite interested residents of San Mateo, Santa Cruz and Monterey counties in a group to be known as the "Central Coast Regional Coalition of Concerned Citizens," or the "5 C's" for short.

The "5 C's" would act as an umbrella group, he said, to co-ordinate programs and disseminate information on planning matters throughout the three counties.

In Santa Cruz County at present, he said, the board of realtors sends representatives to all public meetings at which planning or development matters will be discussed.

This includes the Regional Coastline Commission, the county board of supervisors and planning commission, and planning bodies in unincorporated areas.

"We have a comprehensive file set up on every subject that involves property rights," he said, holding up a thick file folder for example.

"In here we tabulate how each supervisor or commissioner voted on property rights. We collect every newspaper article written on property rights. And we have cassette tapes of the promises made at these meetings about property rights ..."

These activities are spearheaded by a council of 12 members, one representing each of the five supervisorial districts, one from each of the four cities and one from each of the three large unincorporated areas of Santa Cruz County.

Information on issues, meetings and votes of elected officials are circulated to 1,000 realtors through a weekly news bulletin.

IN AN EFFORT to build up their community image, MacDonald continued, realtors have participated in special events such as "Pride and Respect for Property in America Week," during which they gave away thousands of begonia plants.

He said realtors in Santa Cruz County also visited 600 shut-ins on Mother's Day, awarded scholarships to students for essays written on property rights and generally became more active in their local communities by becoming scoutmasters and leaders of youth groups.

Their organizational effort, MacDonald continued, has resulted in some successful fights against environmentalists and is leading to a suit against a staff member of the coastal commission charging he has assisted groups opposed to development.

If the three counties combine efforts, MacDonald said, they could join 3,000 realtors, 3,000 in taxpayers' associations and "with the unions, it would be easy to say we would have 15,000 people interested in property rights.

"With a $10 membership, we could have an executive secretary and an office and maybe a representative in Sacramento ...

"Environment is more than preserving," he concluded. "To us it is creating and building as well."

Another call for grassroots organization came from Bob Senz, executive secretary of the San Mateo Committee of Concerned Citizens.

Senz, who was chairman of the anti-Proposition 20 campaign in his county last fall, drew a sympathetic laugh when he declared that San Mateo County seems to be "the environmental breeding ground for every environmental nut and kook in the state.

"But I understand you have a few of those down here too," he added.

Senz said $1 billion in construction in Northern California has been halted or delayed by requirements for environmental impact reports, master plan studies and "implied moratoriums."

Senz charged that "environmental zealots" had taken over conservationist organizations such as the Sierra Club "and used their credibility and crammed a great deal of legislation down our necks ...

"They have put together a feeling for earthiness ... They have attracted the wealthy and articulate, those who have it made ...

"The impact is felt by the investment community, which says 'Why should we come in with our investment money? We'll go someplace else.'

"It is almost impossible to get major general construction projects approved now ... The only way is to establish a grass roots citizens' effort and ask for balance from the supervisors."

PLANNING CONSULTANT, Victor Riches, center, stopped off in Carmel Valley en route to Japan last Thursday to address an afternoon meeting of the Monterey County Foundation for Conservation. Here he discusses organizational activities in other counties with Keith Evans, Left, president of the MCFC, and Emilio Odello. Some 80 people attending the meeting, including a sprinkling of county officials and most of the Peninsula's major landowners and developers. (Photo by George T.C. Smith)

HIS GROUP is also keeping close track of elected officials and their votes, he said, and has also found it useful to turn out large crowds of supporters at key meetings.

When one major development plan was up for a final vote, he said, he arranged for 250 "hardhats" to sit in the audience with others from his group. The "hardhats" sat with arms folded and didn't speak, he said, but their presence was noted, and the project was approved on a 3-2 vote.

"We did our homework, and we admit we intimidated," he said. "But we are heading for an economic crunch, and the environmental movement is feeding this ...

"Not one major nation, race or group ever crumbled because its ecological fiber broke, but a hell of a lot did because their economic fiber broke."

Noted planning consultant L. Victor Riches of Los Altos also urged the audience to organize and act, quoting a statement made at a recent State Chamber of Commerce luncheon in Sacramento that "the war is on."

Riches said that in several decisions recently, courts are reversing previous actons and are "now favoring the landowner."

Throughout the state, Riches said, labor organizations are becoming more involved in the development battles. He contrasted this to the membership of environmental groups, which he characterized as "generally other than blue collar, perhaps more of the long hair sort ..."

In Monterey County, Riches continued, "environmental extremists" have curtailed housing construction through Proposition 20, by successfully getting hearings continued and by stalling construction until general plans are updated.

"Meanwhile, the land developer is paying taxes and labor has no jobs."

Riches said the housing slow-down is particularly hurting young couples in their 20s by making available housing both scarce and increasingly expensive.

He said it is possible to build "beautiful homes at medium density" on hillsides, adding that there is "no shortage" of open land in California.

"People are more important than birds and bees," he declared. "There are some asinine people in this county who don't believe that, apparently."

A SOMEWHAT different approach to the general concern about property rights was expressed by a fourth speaker, John Ballard, executive secretary of the Santa Cruz Taxpayer's Association.

Ballard, who said he was a Baptist Sunday school teacher, said the great problem today is loss of respect for "motherhood and fatherhood" and the fact that the "home structure is falling apart."

He placed much of the blame on educational institutions, and heaped particular scorn on the University of California at Santa Cruz which, he said, offers a curriculum that is "top heavy with humanities, finger-painting, dancing, waltzing around taking trips ...

"They say to go out like butterflies all over the place and play ...

"You've got to change the thinking of your community, your young people, your educational institutions ... or you're going to lose the whole battle," he warned.

"Bring the children back to the firesides, to honor their fathers and mothers ... When they do that, they will honor their community and will act in a manner that will preserve their homes."

The meeting concluded with some very pointed remarks made by Russel Hansen, executive secretary of the Monterey Building and Construction Trades Union and a member of the Foundation for Conservation's board of directors.

Hansen said he could speak for 6,500 union members who are concerned about construction delays.

"We are not about to sit still and let anyone, whether the board of supervisors or the planning commission, take our jobs," he declared.

Hansen continued: "I'm very disturbed that any professional staff of our planning department, or any other professional staff, takes it upon itself to set policy ..

"Too many times we have seen the professional people get up and say 'this is our philosophy.'

"Policy is established by elected persons, no one else," he said firmly.

County Planning Director Ed DeMars, who attended the first part of the meeting, left before Hansen spoke.

Hansen said he does not want to see Monterey County destroyed by "helter-skelter building. We are builders, but we are not destroyers."

AS FAR AS the environmentalists are concerned, he said, "they are selfish, jealous isolationists. The majority of environmentalists will come out and say that they're not sure if motherhood is very important."

Keith Evans, president of the Monterey County Foundation for Conservation, was introduced from the audience but did not speak.

Persons interested in supporting the foundation or the formation of the "5 C's" should contact Evans; Bruno Odello, 624-4776; Russel Hansen, 372-7511; or Sherley Ashton, 624-9239; or write the Foundation at P.O. Box 1403, Monterey.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

World of Pets

By Norma Kays

VIVISECTION

I WONDER how many of us know, or really care, that vivisection is practiced in schools all over the country? Vivisection in the dictionary is defined as "the cutting of, or operating on, a living animal, especially for scientific investigation." Has you child told you of such experiments in school? Do you realize the far-reaching effect it can have on him?

One article written a number of years ago by a biology teacher in Buffalo, N.Y. reported on student reactions to such experiments. "Surgical procedures are especially thrilling to pupils. After the first few weeks there is an amazing absence of squeamishness and fear. In fact, it frequently surprises me to see the avidity with which pupils plunge into the dissection of rats, mice, rabbits, and dog sharks."

The pipils are discouraged against giving names to the animals. The teacher does not want him to become emotionally attached and jeopardize the experiment. Once the initial squeamishness is gone, the student becomes excited and stimulated with each new experiment.

I remember reading an article in either "Look" or "Life" several years ago which bore an amazing similarity to the above. IT was about our soldiers in Vietnam and their reactions to the fighting there. The horrifying statement in the article which was seared on my brain, was in one young soldier's letter to his parents in which he stated "I love killing these Viet Cong."

What both articles pointed out strongly was that killing, like any other evil, when practiced enough becomes exciting and eventually routine. The emotions are hardened to the point that life means nothing.

When our children are small we give them cuddly animal toys to nurture their loving and protective instincts. I'm assuming, of course, that most parents want their children to be loving and kind in their relationships. Being concerned about physical pain being inflicted on defenseless animals (or humans, as in the horrendous experiments conducted by the Nazi's in Hitler's Germany) is not silly sentimentality.

The live animal experiments taking place in labs and biology classes all over the country must not be ignored. Psychologists feel very strongly about introducing immature youth to experimentation upon animals. Most agree that "among psycopaths, the most readily observable trait is lack of sympathy and affection. Sight of pain and suffering does not move them."

WE HAVE ONE young woman on the Monterey Peninsula who lost an entire semester because she reported to authorities what she considered to be deliberate cruelty to "lab animals" in one of her classes. She was subsequently told by the instructor (who eventually resigned) that unless she could "set her emotions aside," she would recommend that she (the student) be dropped from the class, and that perhaps she was "not mature enough for the class."

The student finally dropped out of the class on her own, but did not give up until such things as planned experiments on live rabbits and pigeons were abolished. She said that while some students were as horrified as she (but refused to speak up when the time came), many laughed and giggled while the enforced cruelty was going on.

The actual cruelties which go on in laboratories all over the country are vividly described in the first three chapters of Mel Morse's book "Ordeal of the Animals." They are so unbelievably brutal I could only glance at them. They are conducted on dogs, cats, pigs, goats, ponies, monkeys, etc. "Ordeal of the Animals" is available in the Monterey Public Library. It takes courage to read it.

If you are aware of such animal experimentation taking place in any school on the Monterey Peninsula, and you question the procedures (there are definite procedures which must be followed by law), please don't hesitate to report your suspicions to the S.P.C.A.

One young man, Richard Lind, a science teacher at Pacific Grove Junior High School, is convinced that children should learn about science from living, healthy animals and is teaching that very idea in his classes. I spoke to one 12-year-old girl, Leas Wilmot, a former student of his who said "All the kids love Mr. Lind's class. They always hurry to class to pick out a favorite animal to take care of."

He has established a classroom zoo of nearly 100 animals, birds, reptiles, and fish. Lind said when he came to Pacific Grove Junior High 2½ years ago, "the emphasis was still on dissection." Fortunately, he changed the program to the one they have today, where children are even learning to care for and love a 6 foot, 9 inch boa constrictor! We love you, Richard Lind!

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SHOWINGS will be at 1 p.m. and 3 p.m., June 9. Tickets may be obtained at The Magic Fishbone bookstore in Carmel, Abinante's Music in Monterey, or by calling 624-7188 or 624-0670. Prices are $1.25 for children and $2.50 for adults. Cinema 70 is located in Del Monte Center, Monterey.

'Charlotte's Web' showing to benefit ABC

"Charlotte's Web" will be shown at 1 p.m. and 3 p.m. June 9 at Cinema 70 in a benefit premier performance for the Carmel-based chapter of A Better Chance (ABC).

The film is based on E.B. White's classic which has sold more than 2 million copies since its publication 20 years ago. The screen version is a full-length animated film by Hanna-Barbera.

It features the voices of Debbie Reynolds, Paul Lynde, Henry Gibson, and Agnes Moorehead. The Hanna-Barbera team has won seven Academy Awards and the song-writing team of Richard and Robert Sherman, who provide the music for "Charlotte's Web," has also won Academy Awards.

"Charlotte's Web" is a tale of "friendship and salvation, a story of miracles -- the miracle of birth, the miracle of friendship, the miracle of death," describes its author, E.B. White.

Proceeds of the film will go to further the Carmel Committee for A Better Chance. ABC is an academic program designed to help students from educationally disadvantaged backgrounds obtain college admission.

ABC picks students with academic potential who live in areas where the schools do not provide college preparation, and places them in an ABC house located in an area where the schools are accredited. The house provides "parents," residential tutors and a support group of ABC members.

Locally, the ABC program is based in Carmel, and the students, eight boys, attend Carmel High. Three of this years' seniors have won full scholarships to college. Previous funding for the program has come through Dartmouth College, where it originated.

Monterey County Symphony announces new season

The Monterey County Symphony Orchestra, conducted and directed by Haymo Taeuber, will open its 1973-1974 concert season Oct. 14, 15 and 16 with Nina Sapieyevski at the piano.

The first concert will feature Richard Wagner's overture to **Tannhaeuser**, Beethoven's **Symphony No. 6, "Pastorale"** and Bela Bartok's **Piano Concerto No. 3** with Miss Sapieyevski at the piano.

The Nov. 18, 19 and 20 concert will featured Violoncellist Henri Honegger playing Joseph Haydn's **Cello Concerto, D Major.** The remainder of the program will be Rossini's **Semiramide Overture** and Gustav Mahler's **Symphony No. 1 in D Major.**

On Jan. 20, 21 and 22 the orchestra will perform Beethoven's **Fidelio Overture** and **Violin Concerto in D Major** and Robert Schumann's **Symphony No. 1 in B Flat Major.** Violinist Stuart Canin will be the soloist.

Soprano Marian Marsh will sing **Four Last Songs** by Richard Strauss at the Feb. 24, 25 and 26 concert. Completing the program will be **Symphony in G Minor, K. 183** by Mozart, **Adagietto for Harp and Strings** by Gustav Mahler and **Rapsodie Espagnole** by Maurice Ravel.

Serge Rachmaninoff's **Rhapsody on a Theme by Paganini** will be played by guest pianist Valentin Gheorghiu at the March 24, 25 and 26 concert. The orchestra will also present Aaron Copland's **Lincoln Portrait** and Brahms' **Symphony No. 2, D Major.**

The last concert of the season will have the Monterey Peninsula Choral Society performing with the orchestra. Works chosen for the May 5, 6 and 7 performances are **Psalmus Hungaricus** by Zoltan Kodaly and **Gloria** by Francis Poulenc.

Nina Sapieyevski was born in Warsaw, Poland, and made her debut at the age of 16. Following studies at the Gdansk Conservatory, she concertized in her native land with the Baltic Philharmonic in solo recitals and on nationwide radio and television programs.

Miss Sapieyevski's first concerts on this continent were performed in Canada. Scholarships at Juilliard, Aspen and Tanglewood followed, with numerous concerts and recitals at major music festivals in the United States and Europe.

Swiss violoncellist, Henri Honegger, has appeared with all the noted orchestras of Europe, North and South American and Africa and at the festivals of contemporary music in Europe. To commemorate the bicentenary of Bach's death in 1950, he presented the first complete performance in America of the **Six Suites for Unaccompanied Cello.**

American violinist, Stuart Canin, was born in New York City and studied at Juilliard School of Music under Ivan Galamian. Canin has been soloist with major European and American orchestras and has had a teaching career at major conservatories in this country and abroad. He is currently Concertmaster of the San Francisco Symphony and will be a featured soloist during that orchestra's first tour of Europe and the Soviet Union.

Marian Marsh appeared with the Monterey County Symphony last season in the solo role in Carl Orff's **Carmina Burana.** She has performed with the Los Angeles Philharmonic, the Orquestra Sonfonica Nacional of Lima, Peru, and with the San Francisco Symphony under Seiji Ozawa.

One of Europe's finest pianists, Romanian born Valentin Gheorghiu entered the Bucharest Conservatory of Music for piano studies at the age of six, and later, upon the recommendation of Georges Enescu, was entered at the Paris Conservatory. His successful concert career has included performances throughout Europe, the Far and Near East and North and South America.

Acclaimed as one of the major choral groups in the West, the 100-member Monterey Peninsula Choral Society performs with the symphony in the final concert each season. Under the direction of Taeuber, the chorus has an extensive repertoire of larger choral works and oratorios. The group is known for the Christmas concerts at Carmel Mission Basilica.

Throughout the season, the symphony appears in Monterey, at the Monterey Peninsula College gymnasium-auditorium, Sundays; in Carmel, at the Sunset Cultural Center Auditorum, Mondays, and in Salinas, at the Madonna Del Sasso Church, Tuesdays. All concerts begin at 8 p.m.

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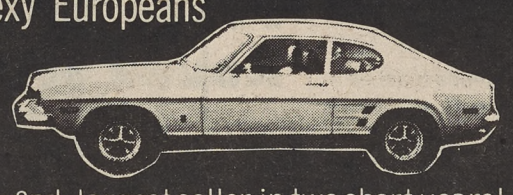

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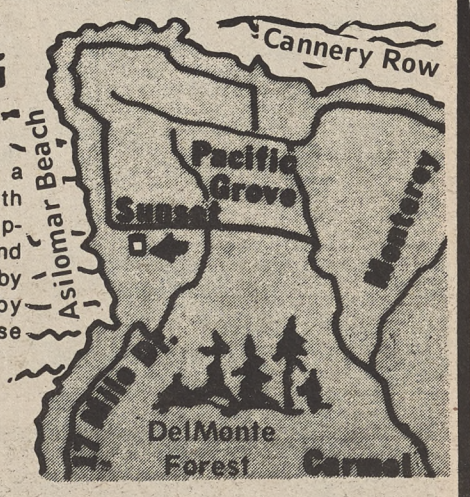

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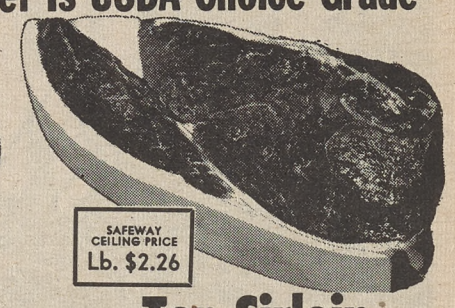

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SS Wisk Liquid	Detergent—32-oz.	82¢
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Saran Wrap	50 Square Feet (100 Square Feet 71c)	36¢
Glad Bags	Heavy Duty Trash—8 Count (Waste Basket Bags 20 Count 71c)	83¢
SS Gaines Burger	Cheese Flavor—72-oz.	$1.93
SS Dog Food	Ken-L-Ration—15½-oz. Can	16¢
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Teachers offer kids 'Summer Lark'

Two imaginative teachers with a flair for making learning fun are offering a new summer program called "Summer Lark" to 8 to 12 year-olds on the Monterey Peninsula.

Pat Allan, a teacher at Carmelo, and Doug Pease, a teacher at Junipero Serra School at the Carmel Mission, have devised the program around six one-week modules.

Each week is an independent unit and will focus on a particular theme. Students may sign up for one or more weeks, as they wish.

The opening week, from July 9 to 13, will cover art. This will include sketching trips, cartooning, gothic lettering, flower arranging, pen and ink drawing, aesthetics, pottery, tin can craft and a museum trip.

Photography is the subject from July 16 to 20, and students will be given a free camera and taught to take and develop photographs.

Puppetry will take over from July 23 to 27, as students make hand puppets and build marionettes, construct a puppet theater and write and perform their own play.

From July 30 to August 3 the emphasis will be on music. Students will be given an instrument and make others, sing songs and stage a musical review.

A radio workshop will run from Aug. 6 to 10. Participants will receive radio kits, build their own radios and learn how they operate, and write and tape their own radio shows.

For the final week, Aug. 13 to 17, there will be tidepool field trips every day.

The program will run from 9 a.m. to 12 p.m. and will be based at Junipero Serra School. The fee is $15 per week, and scholarships are available. Parents will be assisted in arranging car pools.

For additional information, call Summer Lark at 625-1136.

THE CAPN'S HOOK LOUNGE has been expanded twice to keep up with the crowds coming to catch the entertainment at the Holiday Inn, Monterey. (The Inn feels that Peninsulans deserve major entertainment groups). In their final week at Holiday Inn, Monterey is John Stevenson and his trio. This talented group will perform from 9 to 1:30 on Wednesday through Sunday.

ALFONSO AND MARION stroll past your table playing violin and accordion at the Pirate's Cove in Del Monte Hyatt House, Monterey. What could be more romantic than hearing your favorite request while dining... Morro Bay Abalone Dore, Heavy New York Sirloin Steak, Barbecued Chinese Spare Ribs or Giant Prawns Lorenzo.

MISSION RANCH, adjacent to the Carmel Mission was originally a dairy. The creamery now houses a dining room and piano bar. The old cow barn now has dancing on Fridays and Saturdays. The locally popular piano bar has great sing-a-longs with Kay playing on Sunday through Wednesday, and Bob on Thursday thru Saturday. (From 9 p.m.) **Freeload** is the group now featured in the Barn for Dancing. The cows would not recognize their old barn — this new local group really keeps the place jumping!

LET JERRY AND SIOUX ENTERTAIN YOU. This warm and witty duo perform at the Outrigger Saturday nights from 9:15 to 1:00. Sioux Scott is a comedienne who can really belt out the songs. Jerry Winter is a top quality entertainer and an excellent musician. Often Jerry will walk around the tables in the Outrigger Lounge, kidding with the crowds. Later, up on the stage, he uses names and places from his conversations and refers to people in the audience during the set.

THE NEW SHOW-DANCE QUINTET at the Holiday Inn, Carmel features Carol Kimzey (formerly with the New Christy Minstrels), and John Scott (formerly with the Modernaires.) They perform Wednesday thru Sunday from 9 to 1:30 in the Serra Room - catch this group soon... the John Scott Corporation.

IN ADDITION TO ITS reputation for delicious dinners, the Buckeye Restaurant in Carmel Valley Village has become quite popular for its nightly entertainment. New on Saturday is Bill Spring from Colorado. You can also hear Greg Boether on Monday, Thursday and Friday; Ron Blair on Tuesday and Wednesday; and Jim LeSage on Sunday.

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Phone 373-3741 for group reservations

KING CRAB, PRIME RIB, assorted salads and vegetables... all this and more for ONLY $5.95 at the Carriage House Friday Crab and Prime Rib Buffet. (The best value on the Peninsula!) Because of the beautiful weather we've been having, Lore has been seating her guests outside where there is a beautiful view of the Santa Lucia Mountains from Carmel Valley. Besides the Friday Crab Buffet, Dinners are served nightly except Wednesday; Sunday Champagne Brunch Buffet from 11-2, and dinner from 6. For Reservations call 659-4646.

THE DIAZ FAMILY INVITES YOU to both their Plaza Linda Restaurants — Carmel Valley and Cannery Row. A few of their "platillos amigos" for only $2.50 are the Tamale, Chile Relleno, Cheese Enchilada Combination or the Tostada, Taco, Chile Relleno Combination. Enjoy good service while dining at modest prices. Both Plaza Linda Restaurants serve the same high quality dishes prepared on location.

THEIR PRIME RIB IS SO AMPLE in size, it needs a whole platter! That's the Elegant Rooster's "roast of the town." Luncheon is from 11:30 to 2:30; Dinner from 5 to 11 p.m. (Closed Sunday) 55 Camino Aguajito, Monterey. 375-5104.

THE PICTURE WINDOW frames a view of the oldest live oak tree in California at Los Laureles Lodge in Carmel Valley. Watch the wild birds with the binoculars and bird book provided by your hosts John and Aileen Bulmer while enjoying their Sunday Brunch. Eggs Benedict, Omelettes, Chef's Salad or Laureles Fruit Bowl — all are a very special treat at this very special place with a western ranch flavor. Call 659-2233 for reservations.

WITH ALL THIS BEAUTIFUL WEATHER we've been having, you really should try lunch out on the patio at Paul Lucido's Summerhouse Restaurant in Carmel Valley. The delightful atmosphere, good service and excellent food make a visit to Summerhouse a must! The submarine Sandwiches include the Valley Bomber — loaded with lean beef and melted cheese, lettuce, tomato, onions and serving of potato salad.

LINGER OVER COFFEE after dinner — Hidden Village Restaurant and Coffee House has 25 varieties of coffees you can choose from. In its quiet, bowered garden at the end of Olivier Street, guarded by willows and sycamores, the Hidden Village is a haven for weary travelers in search of good food and good cheer. Come and take as long as you want in their leisurely dinner atmosphere... Jambalaya, Jumbo Frog Legs Provencale, Beef en Brochette, Breast of Chicken Cordon Bleu... these are but a few entrees from their dinner menu. New Orleans of the Peninsula — Find it... you'll like it.

THE SHUTTERS RESTAURANT is available for banquets and Catering in addition to their Dinner Service from 5-11. Chef Leo Copper came to Monterey in 1955. Born in Alsfeld, Germany, he received his training in Germany. For excellent food at moderate prices try the Shutters soon... House specialties include Shutters Beef Fondue, Sauerbraten and Shutter Mignon.

VIEW THE SPECTACULAR COASTLINE from the Lochinvar Dining Room at Highlands Inn, four scenic miles south of Carmel on Highway 1. Their buffet luncheon is quite spectacular by itself! The Monterey Pine and Cypress trees you see as you dine are world famous. The horizontally branched cypress trees with their grotesque, twisted, yet beautiful appearance draw many artists to them. The Monterey Pines growing around the Inn are vigorous trees which tolerate wind, salt spray and other seaside elements — some are at least 73 years of age!

ORIGINAL RECIPES written in old German Script by her great-great-grandmother are used by Mrs. Lilo Geis Vance at her Rathskeller Restaurant in the San Carlos Hotel, Monterey. Luncheon is from 11-2; Dinners from 5-10... Veal Tyrolean, Chicken Rollatine, Tenderloin Beef Stroganoff in Patty Shells, Kasseler Rippchen or Mannheimer Bratwurst... these are but a few of the entrees featured for Luncheon. Delightful Luncheon Specials $1.85. Daily Dinner Special $3.75.

DAVID BINDEL'S King's Cross Station in Pacific Grove has sandwiches that can't be beat for lunch! King's Cross Station also has entertainment every night from 9 to 1. Now performing on Wednesday thru Saturday is the acoustic-electric musical group SOMETIMES. When you see this group perform, you will realize immediately that each of the trio is an excellent musician. Todd Epstein, leader of the group is on guitar, Tom Groves bass, and Jon Zobler is lead vocalist and acoustic guitar.

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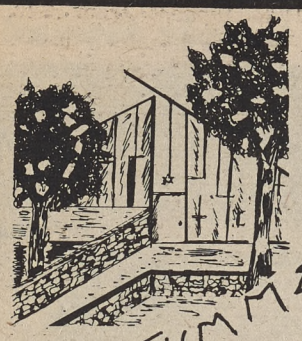

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ELIZA DOOLITTLE, played by Cesca Lucido, and Steve Burdick as her father, will star in George Bernard Shaw's "Pygmalion" tomorrow at Carmel High School. The production will be presented June 1, 2, 8 and 9. Tickets may be reserved by calling 624-1821. Curtain time is 8 p.m., with English tea and cakes served at intermission.

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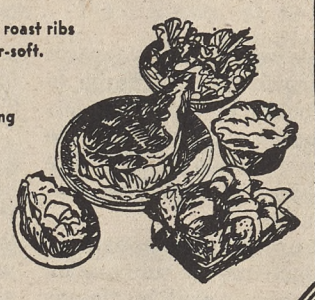

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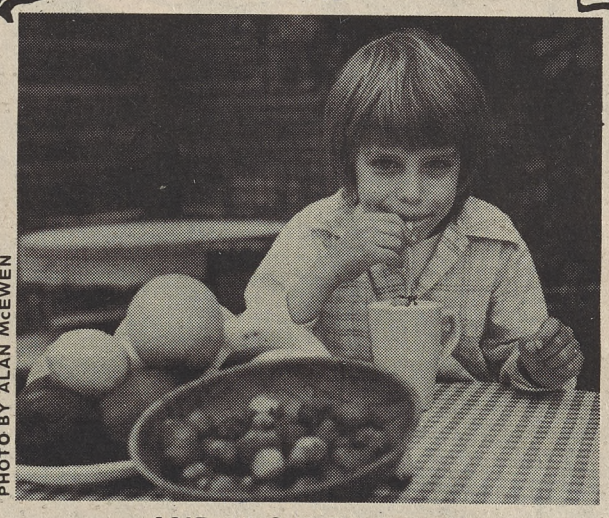

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SUNDAY BRUNCH
11:30 to 2:30

Breakfast every day from 8 a.m.
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Two weekends of Children's Experimental Theatre

Two weekends of plays will be shown free of charge to the public by the Children's Experimental Theatre at the Forest Theater in the Ground in Carmel, June 2, 3, 9, and 10.

The kaleidoscope of productions, the culmination of the year's work by classes of all ages, will begin at 9:30 a.m. and runs all day Saturday and Saturday evening and resumes Sunday at 1 p.m.

The third graders present "Stone Soup" -- the familiar tale of the three hungry soldiers who persuade suspicious peasants to feed them -- at 9:30 Saturday and 2 p.m. Sunday.

Two casts of fourth graders will present an adaptation of "The Pied Piper" -- when rats invaded the town of Hamelin 500 years ago, a strange piper appeared when everyone was despairing -- at 10:30 a.m. and 1 p.m. Saturday.

The fifth graders will share "To Your Good Health" -- a wild Russian folk tale concerning a demanding Tsar and a little, impudent shepherd who wouldn't give in -- at 11:30 a.m. Saturday and 1 p.m. Sunday.

The sixth graders present "Great Fear" -- a realistic treatment of the summer of rumors and panic in France in 1789, before the French Revolution -- 3 p.m. Saturday and Sunday.

The junior-senior high group will present "Early Snow" -- concerning a natural disaster, an odd assortment of human beings come together in a barrow-mound in first century Britain -- at 8 p.m. Saturday and Sunday.

"Great Fear" and "Early Snow" are not likely to be enjoyed by very young children.

Anyone desiring further information about the performances please call the CET at 624-1531.

THE FIRST REHEARSAL for the Forest Theater Guild's forthcoming production of Shakespeare's "Richard III" with costumes on the outdoor stage of the Forest Theater was held recently. Those present included (from left): Councilman Gunnar Norberg, guild president; Frank Favalora, who plays Sir William; James Gofford, Lord Mayor of London; and David Hughes, Lord Buckingham. (Margot Hyatt photo)

VISITING the filming location at Big Sur where "Zandy's Bride" is being produced recently was Harry Dick Ross (left), widower of Lillian Bos Ross, author of "The Stranger," the novel upon which the film is based. Others include (from left): actress Liv Ullmann, who stars in the film with Gene Hackman; producer Harvey Matofsky and his wife Arlene.

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Masters Concert
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THURSDAY, MAY 31
Tchaikovsky - Manfred (8:45 p.m.)
Holst - The Planets (11 p.m.)
FRIDAY, JUNE 1
Saint-Saens - Piano Concerto No. 1 (8:35 p.m.)
Bruckner - "Romantic" Symphony No. 4 (10:05 p.m.)
SUNDAY, JUNE 3
Sunday Evening Opera
Delibes - Lakme (8 p.m.)
MONDAY, JUNE 4
Prokofiev - "Classical" Symphony No. 1 (8 p.m.)
Tchaikovsky - Sextet, op. 70 (8:35 p.m.)
TUESDAY, JUNE 5
Beethoven - Symphony No. 3, "Eroica" (8:40 p.m.)
Milhaud - Aspen Serenade (11 p.m.)
WEDNESDAY, JUNE 6
Khatchaturian - Piano Concerto (8:30 p.m.)
Vaughan Williams - A Sea Symphony (10:05 p.m.)
REGULAR PROGRAMS
K-WAVE Masters Concert 8-10 p.m. Monday through Friday; Noveaux Discs, 10:05 - 11:55 p.m. Sunday; Requests, 10:05 - 11:55 p.m. Monday; Concerto, 10:05 - 11 p.m. Tuesday; Counterpoint 50, 11 - 11:55 p.m. Tuesday; The Choral Experience, 10:05 - 11 p.m. Wednesday; Musica da Camera, 11 - 11:55 p.m. Wednesday; Art of ..., 10:05 - 11 p.m. Thursday; Archives's Treasures, 11 - 11:55 p.m. Thursday; Soiree d'Extase, 10:05 - 11:55 p.m. Friday.

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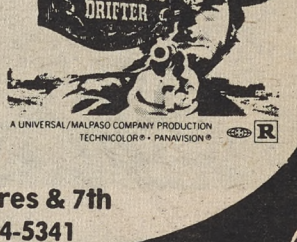

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Fri. & Sat. 7:00, 8:55 & 10:55
Sunday 3:15, 5:15, 7:00, 8:55
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THE MAGIC CARPET in
ALICE IN WONDERLAND

June 1 - 3
June 8 - 10
June 15 - 17
Friday and Saturday nights 8:00
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Saturday, June 9 - 8:00 p.m.
Sunset Auditorium
30 Voice "Cypressaires"
4 prize winning quartets
The Pacific Union Club; The Crown City Good Time Music Company; The Windjammers and The Tonsorial Parlor Harmony Association.
Tickets: $3.00 at Abinante Music Store, Monterey; Lily Walker Music, Pacific Grove; Gadsby's Music Company, Salinas; Sunset Center Box Office, Carmel.

Another cultural season's coming

BY FRANK H. RILEY, director
Community and Cultural Activities

AS WE WRITE this, we are looking to the close of one season and the beginning of another. Somehow, July 1 seems to be the turn-around point in the Sunset year, for it is then that the "regular" season of events comes to a close and the "new" season of the Carmel Bach Festival begins.

First to the "ending" season:

On Tuesday, June 5, at 7:30 p.m., the Carmel Middle School will present its production of "Diary of Anne Frank." This will be in the Sunset Center Theatre, and the school hopes that lots of you will come to enjoy the program and show your support for and interest in the school and its pupils and staff. You can get your tickets at the door. Please note the early hour -- 7:30 p.m. This should make it possible for some of you who do not like to be out too much after dark to attend this show.

Then, on Saturday, June 9, at 8 p.m., we have the SPEBSQSA -- which is the "short" way of saying "barbershoppers" -- who will present their annual concert at Sunset Center Theatre.

There will be the Cypressaires Chorus, directed by Neil Keefer, an assortment of local and visiting quartettes and some novelty features, all combined to bring you a full and enjoyable evening of nostalgic, old-time, barbershop harmonies. This growing local group always gives a good show, and they invite and welcome your support. Tickets from any member of the Cypressaires or at the door on the night of the performance.

One week later, on Saturday, June 16, the Monterey Jaycees will present for your enjoyment a special concert by the Santa Clara Chorale. We understand that this visiting singing organization has a fine reputation and that their program will be a real pleasure to see and hear. Call the Jaycees for tickets.

In our studios, our various artists in residence continue to offer classes in various forms of dance, women's exercise classes, painting and drawing instruction, including art for beginners and drawing from the life model. There are also ceramics and opportunities in various phases of graphics production. For information call our office, 624-3996, between 2 p.m. and 5 p.m. weekdays.

And don't forget, if bridge is your game, Bob Hansen directs a game here every Tuesday beginning at 10 a.m. Bring your lunch to eat during the noon break on our sunny patio or try a snack at Esperanto, our Cultural Coffee Cantina.

Eastwood tournament promises excitement

Clint Eastwood's celebrity tennis weekend will keep visiting players on the courts all day and socializing each evening.

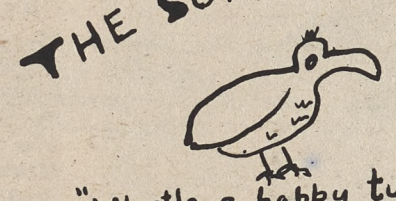
The event, set for July 6, 7 and 8 on the Beach and Tennis Club Courts, will have a roster of 64 men and 16 women, all from various fields of entertainment, sport and business.

Expected to return are Charlton Heston, Mrs. John Wayne, Bill Cosby, Claudine Longet, Lloyd Bridges, Doug McClure and Merv Griffn. Receiving first time bids are Burt Bacharach, Paul Newman, Dustin Hoffman, Rod Steiger, O.J. Simpson, Burt Reynolds and Gene Hackman.

The players will be welcomed to Pebble Beach Thursday evening with a cocktail reception at Del Monte Lodge, given by Mr. and Mrs. Alfred Gawthrop and Mr. and Mrs. Clint Eastwood. The next evening, there will be an informal barbecue and Saturday, Clint's gala dinner dance will round out the social events.

Field tickets, at $5 each day, are available by writing: Clint Eastwood Tennis, Box 571, Pebble Beach.

All proceeds will benefit the Monterey Peninsula Y.M.C.A. and Boy Scouts.



Mr Doug Pease
Mr Pat Allan
&
Others...

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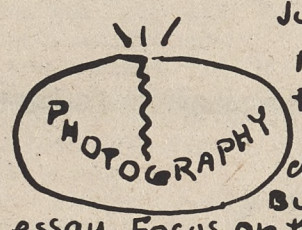
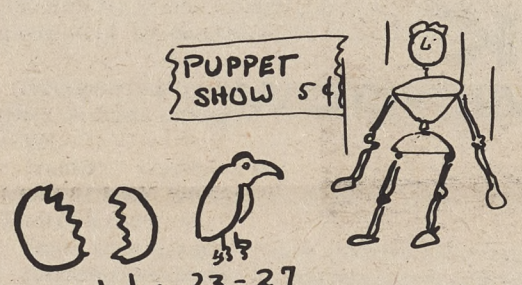
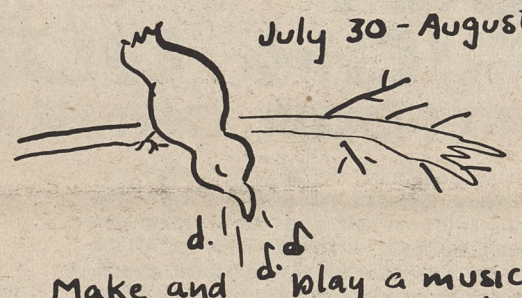


July 16-20
Free camera... take super pictures & develop them. Build a photo essay. Focus on the unusual.



July 23-27
Make hand puppets... build a marionette, make a puppet theater, write a show, and perform it.



July 30 - August 3
Make and play a musical instrument. Form a band, learn some songs... song games. Sing in a quartet. Be your own orchestra. Free kazoo's. Stage a musical review.

August 6-10
Build a radio free kits. Learn how it works. Write your own radio show & tape it.

August 13-17 Tidepools
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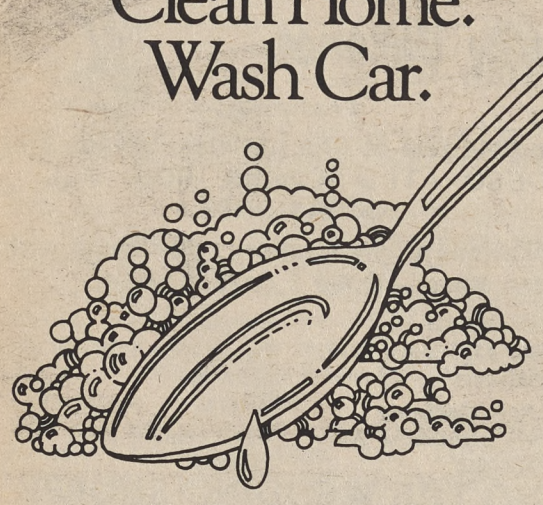

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Magic Carpet presents unusual 'Alice'

MEMBERS of the Magic Carpet performing in "Alice in Wonderland" include (bottom, left to right): John Rousseau, Gregg Fessler, and Carlo Grossman; and (top, left to right): John Bristol, Wynn White, Jim Mairs, Steve Fry and Debby Berry.

With the Magic Carpet's new production of "Alice in Wonderland" opening this Friday, it's probably a good time to take a close look at this remarkable group that gets away with tricks like tap-dancing caterpillars, ugly stepmoths with red beards, werewolves that suck ear-wax. The question is, how does this Carpet work its magic?

It's easy to say they do it by entrancing their audiences. As a lot of Peninsula playgoers know by now, these nine actors, who include Director Jim Mairs, Debbie Berry, John Bristol, Gregg Fessler, June Fry, Stephen Fry, Carlo Grossman, John Rousseau, and Wynn White, work entirely without visual aids of any kind. That is, no costumes, no props, no scenery.

This means amazing adaptability -- any space where a few people can gather together becomes their stage. This is how hundreds of school-kids, from Captain Cooper in Big Sur to White School in Watsonville, have seen them during their weekly school tours. At Bradley School near Watsonville they pulled a piano out onto a grassy patch beside the apple trees and took off.

Speaking of pianos, the Magic Carpet does use music, a lot of it, and almost any sort of music is likely to turn up -- the Beatles, Arlo Guthrie, Richard Strauss' 2001 music, "Old MacDonald" sung by a human "oinkestra", blue-grass. The Carpet has a number of musical friends who turn up to lend a tune or two -- for example, Dave Johnson with a whole bag of percussion and sound effects up his sleeve, Christy Botkin on flute, Steve Tosh on piano, Larry Venza on trumpet, Bruce Mairs up from Santa Barbara on guitar, just about anybody in the cast on kazoos or tambourines or whistles.

Last month a synthesizer named Putney came up from Los Angeles to make train-sounds and monster noises. All this, and more, is pulled together by Jim Mairs, who has composed all the songs for the coming production of "Alice".

The Magic Carpet often warms up in rehearsals by pairing off and becoming "mirrors" -- they gain from this a sense of give-and-take, of ensemble, of sub-visual, sub-vocal communication that is startling and almost telepathic when it is flowing back and forth. Something like that happens on stage and the audience picks up on it.

The new production which opens Friday at the White Oaks Theatre in Carmel Valley is the Magic Carpet's first extended-run presentation in their 15-month history.

So far they have concentrated on their weekly touring shows in the schools and a monthly performance on Sundays at White Oaks. The monthly shows have usually been a grab-bag of diversified stuff -- Grimms Brothers' stories, folk tales from Africa, China, Latin America, Sufi teaching-tales, Charles Dickens, nonsense poems like the "Owl and the Pussycat," "Casey at the Bat."

Last month's show was unique. All of the material, about 30 different pieces, was written by children presently in schools in this area -- Manzanitas, River, Tularcitos, Captain Cooper.

The walls at White Oaks slide back so "Alice" will take place before a background painted by a Carmel Valley sunset. A few toadstools from P.G.&E. have dropped in for a visit.

White Oaks Theatre, the home of the Magic Carpet's parent organization Hidden Valley Music Seminars, is on the south side of the Carmel Valley Road just before you get to Carmel Valley Village.

Show times are 8 p.m. on Friday and Saturday evenings (June 1, 2, 8, 9, 15, 16) and 2:30 p.m. for the Sunday matinees (June 3, 10, 17). Call 659-3115 for reservations. Admission $1 child, $2 adults.

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MONTEREY PENINSULA Regional Park District chairman Sean Flavin, left, greets Gary Tate, who will assume the role of district general manager. Tate has been with the East Bay Regional Park District and has extensive experience in acquiring land for park and open space purposes. Photo by Steve Gann.

Regional park district names manager

Gary A. Tate, formerly with the East Bay Regional Park District, has been chosen the first general manager of the new Monterey Peninsula Regional Park District, it was announced yesterday.

Sean Flavin, chairman of the five-member park district board, said Tate's appointment will be formally approved at the board's meeting on June 14.

Tate has been a Resource Management Associate in the East Bay Regional Park District's land and water acquisition and management department.

In this position, he has been deeply involved in negotiating with land owners, state and federal fund grant programs and land title work. He has also devoted time to obtaining rights of way for recreational trails linking the various parks within the two-county park district.

Tate will receive an annual salary of $16,000 from the Monterey Peninsula Regional Park District and will probably open a permanent office in Monterey.

The district was voted into existence last November, and may levy up to 10 cents per $100 of assessed valuation, which is expected to produce about $300,000 a year.

The district plans to seek state and federal fund grants, bequests and gifts of land to augment its limited revenues from taxes.

Tate is a member of the Sierra Club, the California Park and Recreation Society and the American Right of Way Association. He is past president of the East Bay Area Trail Council and is the EBRPD's representative on the technical advisory committee of the Bay Area Air Pollution Control District.

Tate is a graduate of the University of California at Berkeley, with a BS degree in forestry and outdoor recreation.

He and his wife, Sheri, hope to live in Carmel Valley.

PUC turns off Cal-Am spigot for new developments

Interim order issued pending more hearings

The California Public Utilities Commission today issued an interim order stating that the California American Water Company "should be prohibited from extending any water mains to serve any new developments in the Monterey Peninsula division that are not in final planning stages."

At the same time, the PUC turned down a request by Standard International Co., developer of Hidden Hills, for an interim order allowing the water company to serve homes in that 2000 acre subdivision.

The PUC also turned down a request from the water company to continue hearings for six months on the PUC's investigation into the adequacy of water supplies on the Monterey Peninsula.

The PUC has ordered public hearings to resume on June 18 and 19 at the Estrada Adobe, Tyler and Bonifacio Sts. in Monterey.

'Neither Supervisor Willard Branson nor Cal-Am vice president Ken Fuller could be reached for comment this morning on the PUC order.

However, it appears that this will have the effect, at least temporarily, of a cease and desist order for any new major development projects on the Monterey Peninsula.

The order could be modified or made permanent after the hearings in June.

Following the first hearings on April 24 and 25, Standard International asked the PUC to issue an interim order approving Cal-Am's application for a certificate to serve homes in Hidden Hills.

At the same time, the PUC staff asked for an interim order which would restrict new services to the lots within the Cal-Am service area for which service has already been committed. It also asked that Cal-Am be restricted in the resale of water to the amounts sold for resale during 1972, and that the water company be directed to proceed with plans for new sources of water and how to finance them.

Cal-Am asked the PUC to hold off any further hearings on the Hidden Hills application or the water supply on the Monterey Peninsula for six months.

In response to this motion, the PUC said today:

"In so far as the certificate application is concerned, Cal-Am is the moving party. If it does not choose to prosecute its application for six months, that is one of its perogatives.

"In so far as the commission's investigation is concerned, however, it is important that the matter of an adequate water supply for the present service area be resolved promptly.

"A six month's delay for holding adjourned hearings on that phase of the consolidated proceeding would be unreasonable and is not granted by the order herein."

THE TOWN CRIER

Maxine Knox and Mary Rodriguez will be autographing their new book, "Exploring Big Sur, Monterey, Carmel, Highway One Country" Sunday afternoon from 2-4 p.m. at Thunderbird Bookshop.

This is the latest addition to the Western Travel and Leisure Paperback Series published by The Ward Ritchie Press, and covers the Highway One area from the Southern Monterey County line through Castroville and Moss Landing.

Because it provides the reader with everything from historical background through what to see and do, it is a handy reference not only for the traveler but local people as well.

Last year Mrs. Knox and Mrs. Rodriguez compiled and edited "Monterey Peninsula Travel Guide" for the Monterey Peninsula Visitors and Convention Bureau, and a third book "A Walking Guide to Historic San Juan Bautista" will be released by The Ward Ritchie Press the end of summer.

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Fish planting crews of the Department of Fish and Game plan to stock catchable trout in the following waters this week:

Monterey County -- Big Sur River, Lower Arroyo Seco Creek, Upper Nacimiento River, Carmel River, and Los Padres Reservoir.

Santa Cruz County -- Loch Lomond Reservoir

Anglers interested in finding new places to go fishing in the central coastal area can obtain a directory of fishing waters from the Department of Fish and Game's Region 3 office at Yountville.

The directory covers inland fishing waters in the 14-county area from southern San Luis Obispo County to northern Mendocino County. In addition to listing the waters on a county-by-county basis, it describes the kind of fish present, special rules or regulations which apply and lists fees which may be charged by cities, counties or special governmental districts which operate a number of the lakes and reservoirs in the central coast region.

The report also lists those waters which are on the Department's trout planting schedules.

Single copies of the report can be obtained without charge by writing to: Department of Fish and Game, Region 3, Post Office Box 47, Yountville, California 94599.

Cummings seeks 22 units on Esquiline road

Carmel Valley realtor-builder Larry Cummings has plans pending for a new development on the east side of Esquiline Road, between the recently completed apartments and the Carmel River.

Called Laguna Robles, the development would have 22 units on 11½ acres, for a density of 1.75 per acre.

The Monterey County Planning Commission will receive the preliminary map for Laguna Robles on June 13 at 9:25 a.m., and at that time will determine whether or not an environmental impact report should be prepared.

The map for Laguna Robles shows individual units, each measuring 26 by 38 square feet, grouped around a two-level lake. Tennis courts and a small pool are shown at the lower portion of the property.

Cummings proposes to have the units serviced by septic tanks, with water to be supplied by the California-American Water Company.

The property is now zoned R3DB4 and R1AB4, and would require rezoning to special treatment for this development.

MEDICAL EMERGENCIES

The Carmel Valley Volunteer Fire Department had another busy week this past week. While there were no fires,there were six medical emergencies.

On May 25 at 11:09 a.m. the fire department was called to the residence of Mrs. Benedetta Ilg on Valley Vista. Mrs. Ilg was treated for Shock and transported by ambulance to Community Hospital.

At 1:34 p.m. on May 27, the Carmel Valley fire department was called to the scene of an auto accident on Los Laureles Grade. As a result of this accident, Frederick Terry of Monterey was transported to the Community Hospital as a medical emergency.

The fire department was called to East Carmel Valley Rd. on May 28 at 2:53 p.m. There they treated Allan Orum of Salinas and later transferred him to the Community Hospital by ambulance. Also, at 4:54 p.m. on the same day, the Carmel Valley fire department was called to a location on Poppy Rd. where they administered first aid to Terry Pullman from Seaside. Pullman was treated by a local doctor and released.

On May 30, at 4:11 p.m. George Wheeler of 89 Paso Hondo was treated as a medical emergency and sent to the Community Hospital.

And, at 8:58 a.m. on May 31, the fire department responded to a call from the home of Mrs. Mary Honsvald on West Carmel Valley Rd. She was transported to the Monterey Hospital as a medical emergency.

WEATHER

May	High	Low
24	73	49
25	66	51
26	67	40
27	81	44
28	93	57
29	85	58
30	68	50

Rainfall

May 25 - .02 in.
This Season - 27.63 in.
Last season to date 8.84 in.

Advisory committee takes up Village study plan – again – on Monday

Members of the Carmel Valley Village Study Advisory Committee will take another look at their proposed master plan for the Village at a meeting on Monday at 3:30 p.m. at the Blue Sky Lodge.

The committee's original recommendations came under a withering barrage of criticism from numerous property owners when they were presented to the Board of Supervisors earlier this month.

After hearing the complaints, the board directed the committee to try again to find a proposal that would have broad community support.

Committee chairman Bill Brown said the meeting on Monday will be for general review of the study and discussion on how to proceed.

The meeting is open to the public.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

CARMEL 4-H CLUB MEMBER Tricia Collins, made history at the Salinas Valley Fair in King City. Not only was her lamb judged GRAND CHAMPION, but it also was purchased for a record breaking SEVEN DOLLARS a pound by Carl Maggio, King City grower and shipper. Tricia, daughter of Fire Chief and Mrs. Chip Collins of Paso Hondo, had obtained her project lamb through a lamb pool drawing at the Paul Martinez ranch in Salinas. Mr. Martinez was at the Fair during the awards and so proud of Tricia's achievement that he offered her the pick of any of his lambs for her next project.

Other awards in the Livestock Division included a trophy to the Carmelo 4-H Club for the Top Pen of Market Lambs shown by Gordon White, Tricia Collins, Laura Wilson, Ashley Swanson, and Bill Wilson. Gold ribbons were awarded this year for first place to lambs entered by Linda Wilson, Pam Oross, Tricia Collins, Ashley Swanson, Gordon White, Jeff Mink, and Laura Wilson. Second place silver ribbons went to Jenny Mink, Emily White, Joylene Lubeck, Ellen Brandt, Terri Harber, Leslie Golden, Carol Downs, and Kent Swanson.

A bronze ribbon was won by Marian Nason.

Other awards in the Livestock division went to: Dairy Breeding - Jersey Heifer - Blue Ribbon, Laura Wilson; Steer - Fat Market - Gold Ribbon, Linda Wilson; Sheep - Ram Lamb - Linda Wilson, 1st, Laura Wilson, 3rd; Crossbred Ewe - Linda Wilson, 2nd; Suffolk Ewe - Bill Wilson, 1st and 3rd.

And "old oak leaf cluster" to Valley-ites who drove down to the Fair to purchase Carmelo 4-H stock: Allaire Insurance, Bowers Pharmacy, Cinderella II, Harber Hay, James Jordan, Fred Nason and John Tregea.

The handsome trophy for Best Rabbit of the Salinas Valley Fair was claimed by Walt Reuter for his entry, a Californian Junior Doe Rabbit. Numerous additional hours were won by the Carmelo 4-H Rabbit Project members including --

Pay Gayman - 3rd place - English Spot - Junior Buck
Carol Downs - 4th place - Castor Rex - Senior Buck
Ellen Brandt - 5th place - Red Satin - Senior Doe
Diane Robiesky - 5th place - White Rex - Senior Doe
Ashley Swanson - 4th place - French Lop - Junior Buck
Winifred Reuter - 5th place - English Spot - Senior Buck, 1st place - English Spot - Senior Doe, 4th place - English Spot - Junior Doe
Mary Jane Reuter - 1st place - Dutch - Senior Buck, 2nd place - Californian - Junior Doe
Walter Reuter - 1st place - Californian - Junior Buck, 1st place - Californian - Junior Doe

Showmanship had nine members of the Carmelo 4-H Club participating in competition which consisted of both a written test and handling of their rabbits. The Valley Club placed six members out of a total of 24 entries:

First place - Winifred Reuter
Second place - Ellen Brandt
Third place - Mary Jane Reuter
Fifth place - Carol Downs
Sixth place - Diane Robesky
Eighth place - Kris Darch

Fair-goers were well aware of an active 4-H Club in Carmel Valley by the time they had finished a tour of the Home Economics Building in King City. Both quality as well as quantity of Valley entries was impressive according to Valley project leaders who shared the thrill of success with the following members:

HOME FURNISHINGS

Winifred Reuter - 1st (2), 2nd (1); Mary Jane Reuter - 1st (1), 3rd (2); Ricca Farrell - 2nd (2); Pam Oross - 1st (2), 3rd (1); Marit Arana - 1st (1), 2nd (2); Regan Frazer - 1st (2), 2nd (1); Enid Stewart - 1st (1).

FOODS

Anne Coggeshall - 1st (2); Pam Oross - 1st (2).

CLOTHING

Mary Stevenson - 2nd (2); Diane Golden - 1st (1); Colleen Kelly - 2nd (1); Stacy Hicks - 2nd (1), 3rd (1); Kathy Collins - 3rd (1); Marit Arana - 1st (1), 3rd (1); Joylene Lubeck - 3rd (1); Pam Oross - 1st (1), 2nd (2); Regan Frazer - 3rd (1); Winifred Reuter - 1st (1); Mary Jane Reuter - 2nd (2).

WOODWORKING

Bill Brandt - 1st (1); Bill Wilson - 1st (1), 2nd (2).

LEATHER CRAFT

Bill Wilson - 1st (2), 3rd (1); Linda Wilson - 1st (2).

VETERINARY SCIENCE

Linda Wilson - 1st (1).

VEGETABLE GROWING

Bill Wilson - 1st (1) - Radishes.

On Saturday, June 2nd

BARBARA ALLARD

Joins Jack Benny in her 39th year.

HAPPY BIRTHDAY, BARB!

A DISTINGUISHED European sculptor was a recent houseguest on Laurel Drive at the home of his son and family, the John Connes. The internationally known artist, Louis Conne, however, played a very different - and more important - role as "Grampierre" to Robert Reynolds and Suzette -- grandchildren he was meeting for the first time. It was his first visit in 11 years so every effort was made to follow the check list of things he could not enjoy in Europe -- GRANDCHILDREN! - roast turkey - lemon meringue pie - and pancakes!

ADULTS

Horticulture - Jeanette Swanson - 2nd (2), 3rd (1); Food Preservation - Joyce Oross - 1st (1), 4th (1); Clothing - Joyce Oross - 3rd (1).

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A SWIMMING PARTY followed by a barbecue at Arroyo Seco was the birthday celebration planned for Jymi Lynn Friday by her father Jim Friday and her grandfather Frank Friday. Quantities of hot dogs and delicious party fare were reportedly consumed by the nine year old guest of honor and her guests who included Debbie Dietman, Jenny Powell, Lindsay Friday, Thor Rasmussen, Cindy Dietman, Kimi Friday, and Kirk Rasmussen.

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"HE'S THE BEST LOOKING CHILD ever born!" That very conservative - completely impartial - comment was used by John Farr to describe David Robert Street - Mr. and Mrs. Farr's FIRST grandchild!! The baby boy tipped the scales at 7 lbs. 3 oz. when he arrived at 3:00 p.m., May 26 in Modesto. His mother is the former Diena Farr and his father, Robert Street, is a flight instructor at the Modesto Airport. Mr. and Mrs. Farr spent the holiday weekend with David Robert and his parents.

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A TOYON WAY RESIDENT, Mrs. John Von Berg, has been elected to head the executive board of the Carmel Middle School Parents Club. Serving the 1973-74 term with Marilyn will be Mrs. Barney Threadgill, vice president; Mrs. Terry Wilkinson, secretary; Mrs. Martin Irwin, treasurer; Mrs. Dale Vandervort, publicity; Mrs. Dan Tibbitts, hospitality; and Mrs. Richard Robinson, membership.

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MR. AND MRS. NORMAN BUNDGARD of Live Oak Lane announce the engagement of their daughter, Heidi Marie to Roy Daniel Peterson, son of Mrs. Gerald Greenaway of Marina. A September 1st wedding date has been set at the First United Presbyterian Church in Salinas when the bridegroom-to-be returns from duty with the U.S. Navy in Subik Bay, Philippine Islands. Heidi, who is employed at Quail Lodge, is the grandaughter of Mrs. Matthew E. Little of Sacramento and Mrs. James A. Bundgard of Carmel Valley. Her sister, Mrs. Francis Bundgard Bensley resides in Salinas and her brother James Erin Bundgard is a resident of San Luis Obispo. Dan is the grandson of Mrs. William Peterson of Gardenia. His sisters, Antoinette Peterson and Susan Greenaway; and brothers Michael, Lawrence and Garfield Peterson live in Marina.

"CRUCIFIXION" --- the handsome sculpture was created twenty years ago by Louis Conne and presented to his son, John and daughter-in-law, Donna of Carmel Valley. Mr. Conne began his serious study of art at Ecole des Beaux Arts in Paris in the 20's. (Among his classmates and a life long friend was the late super sculptor, Alberto Giacometti.) Here he met and married his former wife, Ruth Buol, who does the exquisite handcrafted enamels in Carmel. His initial works were the standard classic style such as the life sized bronze figure of a girl which is in Mrs. Buol's garden in the Carmel Meadows. His style later developed into modern and in later years has been touched with a secular theme. Well known in France and Switzerland as the head of the Sculptoring Department at the University of Zurich, he has retired from teaching but still actively pursues his art and recently held a show at one of the major galleries in the South of France. One of his most prominent works is in front of the House of Parliament in Zurich.

VACATION BIBLE SCHOOL OPENS JUNE 18

The teaching staff is filled for the 1973 Vacation Bible School according to Mrs. Don Johnson, director of the annual summer program. Mrs. Kirk Gayman, registrar, has placed registration blanks in the mail to all of the students who attended last year. Blanks are also available at the General Store and the Carmel Valley Market. Children of all faiths are invited to participate in the week-day morning classes from 9:30-11:45 which include crafts, music, games and Bible study.

Glen Richards has volunteered to lead the worship service as well as teach the Junior and Senior High groups. Other instructors include: Pre-Kindergarten, Mrs. Robert Keator, Mrs. Barbara Henderson and Mrs. Morris; Kindergarten, Mrs. Calvin Garner and Mrs. Richard Lee; 1st & 2nd Grades, Mrs. George Mitchell and Susan Kaminske; 3rd & 4th Grades, Mr. Tom Williams; 5th & 6th Grades, Rev. Don Johnson with Mrs. Robert Arnell teaching crafts.

The two week session will end on June 29 with a program for parents and friends.

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"SWEET SUMMER DANCE"

A "Sweet Summer Dance" -- reminiscent of the ballroom dances in years gone by -- will be presented by the 18-piece Carmel High School Dance Band in the Donald Craig Gymnasium on Saturday, June 9, from 8:30 - 11:30. Donations are $1.50 for adults; $1.00 for students, and tickets are available at the door. Proceeds according to director Henry Avila who heads the CHS music department, will be used for the Summer Music Camp Scholarships.

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CV FIREMEN'S BALL SATURDAY

Don't forget -- the good time in store for everyone attending the "Silver Firemen's Ball", marking the 25th anniversary of the funding event for the Carmel Valley Volunteer Fire Department. Social Chairman, Art Harber, and his committee have invited the Royales to play for your dancing - and listening - pleasure. There will be libations, door prizes, and surprises. Dancing 9-2 for only a $1.00 donation, at the Carmel Valley Golf and Country Club.

LETTER FROM SACRAMENTO

By Bob Wood

Assemblyman, 34th District

I just learned that for every baby born in the United States today, 22 kittens and puppies are also born, according to the Humane Society of the United States.

As with humans, over-population in the animal kingdom poses a serious threat, especially in large cities and urban areas. California animal control agencies, at a cost of over $50 million annually, destroy one million unwanted dogs and cats. For those of us who love dogs and cats and I think most of us do, this is a sickening thought. One reason for such a large number is that there are fewer available homes for pets as society increasingly turns from houses with large yards to apartments, mobile homes, and condominiums. Another is that many individuals don't seem to care about keeping track of their pets. I believe many of us see examples of this along the highways where a small percentage of hitchhikers have their dogs and pets with them. This is well and good if said dog owners would continue to care for their pet.

However, the State and Federal Park Rangers tell us that many of these pets are left by their owners in the parks where they soon are forced to run in packs for self survival and they have become as destructive and dangerous as coyotes, destroying sheep, lambs, calves and deer. Ten years ago the average rate of reclaimed stray dogs was 72 percent but today the SPCA reveals that less than 17 percent of stray dogs taken off the streets, highways and parks are reclaimed by their owners.

This year there are several pieces of legislation that affect domestic pets and therefore, domestic pet owners. AB 1056 will establish low-cost spay and neuter clinics. In this way spaying and neutering fees will be reduced to a level which a much larger segment of the population will be able to afford. AB 1056 is supported by the Humane Civic Association, Humane Legislative Advocates and the California Humane Council including our own SPCA here in Monterey County.

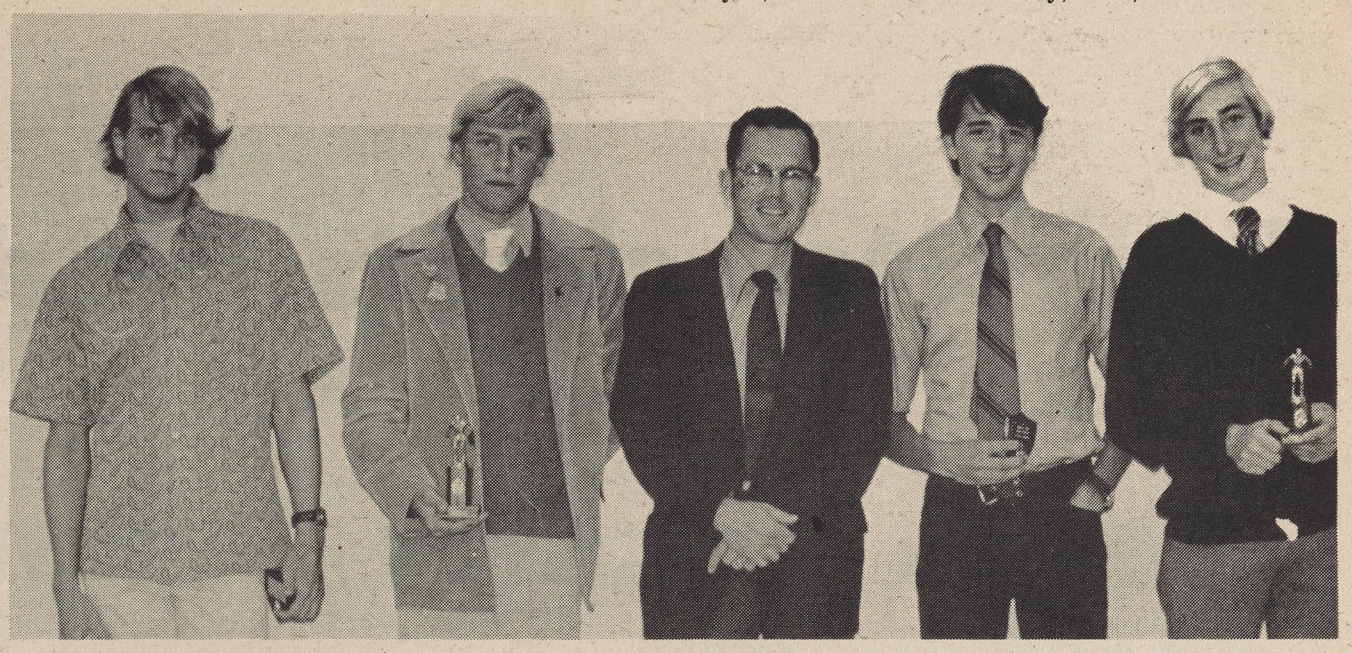
With the population of stray and abandoned pets increasing at a rate more than double the rise in human population, it is important that we respond with legislation to meet the demands that the pet population places on our environment and public health.

Enuf for now ..... **BOB WOOD**

P.S. A week prior to Mother's Day, my wife, Betsy, went south to Ventura County to visit her Mom. I went north as usual to Sacramento. We both returned at the end of the week to our home in Greenfield. She returned during the daylight hours on Friday and I didn't get home until late Friday night. The minute I got in the house she complimented me on the gardener she presumed I had hired, mentioning that the yard had never looked better. I was slightly confused because I hadn't hired any gardener, but had been taking a whack at the weeds each weekend as time allowed. The next morning when I looked out at the yard it looked beautiful but the big mystery was that no one would tell us who did the work.

It finally leaked out that one of our good neighbors, Al Corda, from across the street had been getting up at daylight each morning and he personally was responsible for the improved condition of our yard. Al is one of the many solid citizens in the Salinas Valley who comes from a proud Swiss background. When someone asked him why he did it, I understand he told them, "Bob and Betsy go to Sacramento all week long and work in our behalf and when he comes home on weekends he usually has to speak somewhere and meet with several different groups throughout the county. At the rate he's going he'll never have time to get his yard cleaned up so I just thought I would do it for him". It sure is nice to live in a small town with neighbors like the Cordas.

P.P.S. - Do you suppose Al got tired of looking across the street at our weeds?



TROPHIES WERE COLLECTED by four Carmel High School Padre swimmers at the awards banquet given in honor of the Championship Team. Kimbal Banker accepted the Varsity Captain's award; Chaco Mohler, the Most Valuable Varsity Swimmer award; Coach Jim Aagen is flanked by Lance Kolding, holding the Captain's Award for the Frosh-Soph trophy. Kolding and Conklin will both be seeing action in the Carmel Barracuda Tri-County District II League this summer while Mohler and Bill Whitesides, both top swimmers in the Barracuda 15-17 age group, will be touring Europe via bicycles. Both are Seniors -- Mohler will return to the states in the fall to attend and swim for the University of California at Davis and Whitesides will swim for MPC.

THE CARMEL HIGH SCHOOL Padre Swim Team, winners of the Mission Trail League, attracted a bevy of beauties who loyally followed the swimmers successful unbeaten season as evidenced by this attractive group who were thanked with long stemmed roses and a kiss at the Potluck Awards dinner. Mrs. Richard Whitesides and Mrs. Kirk Hiassen were co-chairmen of the affair. Honored by the team were (front, left to right) Oleata Cromer, Diane Young, Susie Senger, Molly Williams, Fluffy Hurst and Tam von Christierson. (back, left to right) Francis Hoffman, Tara Crowley, Paige Jones and Erin Crowley.

CVPOA board faces weighty agenda at June 6 meeting

Directors of the Carmel Valley Property Owners Association will meet next Wednesday, June 6, at 8 p.m. in the Casa Fiesta room at Hacienda Carmel.

The lengthy agenda will include discussion of the Public Utilities Commission's hearing on the water supply on the Monterey Peninsula, scheduled for resumption on June 18-19; the Carmel Valley Village Study Plan, recently rejected by the board of supervisors and returned to the citizens' advisory committee for further study; possible use permit violations at Riverside Park campgrounds on Schulte Road; and water and sewage problems connected with the proposed Villa Carmel del Pacifico development in mid-Carmel Valley.

Directors will also be given reports on a blanket liability insurance policy for the CVPOA, the current membership drive and a proposed revision for nominating; board members.

The meeting is open to the pbulic.

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12:00 noon only
Rev. Douglas Keating, Pastor

First Baptist Church, Carmel
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

St. Philips Lutheran Church
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Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30 - 4:30 p.m.

Tularcitos charts independent cours

By PAT GRIFFITH

TULARCITOS SCHOOL will do an about-face in September and return to self-contained classrooms with one teacher instructing approximately 25 children.

For the first time in many years, there will be no large classes taught by two teachers, with the exception of the Early Childhood unit, in which Sallie Witter and Barbara Wilson will continue to team.

And because there will be no team-teaching classes, there will be no teacher aides.

The decision to return to more traditional, independent classroom settings was made by the teachers for a variety of personal and professional reasons. In effect, it recognizes what has been occuring gradually over the past two years: a slow drift away from the total team-teaching program instituted by former principal George Gustafson.

Because this is what his teachers want, the change is supported by principal Tom Williams, although he remains "philosophically committed" to teaming.

"This is a cycle that a school goes through," Williams explained this week. "You have a point when you have a lot of teams and a lot of interest in this, and then, for some reason, the teams break up or a teacher moves away, and gradually you have fewer and fewer teams.

"The teachers will know when they're ready to team again, and I'm sure that in a couple of years or so there will be teaming again.

"What is important to remember is that schools change every year as their needs change. And it is important that the district supports the needs of individual schools each year."

The demise of team teaching at Tularcitos School, however temporary, comes just as team teaching is gaining increasing support at Carmel River School and continues to flourish at Carmelo.

It also comes at a time when both the district and the State Department of Education are putting additional emphasis — and even money — into strengthening the kindergarten through third program.

It raises a number of interesting questions about the school district's policies.

- **Why should one elementary school be moving away from large, team-teaching classrooms when other schools are encouraging them?**
- **Why may schools have aides only if teachers team?**
- **Are aides really necessary to carry out an individualized instructional program? If so, should their salaries be considered part of the regular budget for instruction? Or can they be replaced with volunteers?**
- **What are the lessons to be learned from the team-teaching "cycle" now concluding at Tularcitos?**

THE ANSWER to the first question lies in the great autonomy which the district has always allowed each of its five elementary schools.

This is a school district which has expanded through annexation rather than internal growth. Tularcitos, Carmelo, Captain Cooper in Big Sur and now-abandoned Palo Colorado School were all annexed to the Carmel Unified School District as operational schools.

At the time of their individual annexations, residents indicated they were happy to cooperate in greater educational endeavors, but did not wish to relinquish too much independence.

This attitude, coupled with the far-flung geography of the district, has encouraged de-centralization of authority.

School superintendents and school boards have generally supported independent approaches by the schools as long as broad district goals are achieved.

Last year, for example, schools were given almost total control over how to spend lump sum allotments for supplies, equipment and equipment repairs. Next year, each school will control its own funds for the hiring of substitutes and arranging for in-service training programs.

Schools have arranged their own classes, staggered schedules, chosen learning materials, planned club activities and field trips, made up their own report cards and indicated which teachers they wanted to hire in consultation with, rather than on constant order from, the superintendent or the board.

Therefore, the fact that one school, Tularcitos, is returning to self-contained classrooms when other schools are not, is seen as an affirmation of the district's support for diversity, and not a contradiction in policy.

Thus Big Sur parents fought and were able to keep a sixth grade class at Captain Cooper School when the sixth was transferred from the other elementary schools to Middle School two years ago.

Thus Woods School can have traditional grade-level classes while Carmelo operates on a very open, multi-grade level system.

Thus River School can have some self-contained classes and some that are teams, and Tularcitos can opt for individual classrooms in which two grade levels are mixed.

THIS BRINGS up the second question: Why may schools have aides only if teachers work together in teams?

Several years ago, when the school board first discussed the hiring of aides on a regular basis, it was decided that the additional expense could be justified only on a staff-utilization basis.

For a school to hire aides, several things had to happen. First, several teachers would have to agree to work in teams. Each team, in turn, would then have to agree to take on more than 25 students per teacher, usually an extra four or five per teacher. This would make a combined classload of 58 to 60 students.

If three teams did this, and each took an extra 8 to 10 students, they would be "saving" the salary of a full-time teacher who would otherwise be needed to teach those 24 to 30 additional students.

Under the staff utilization concept, this unused salary could be spent to hire three teacher aides, one for each team classroom.

Every school was given the opportunity to use this three-aides-for-one-teacher formula if they wanted to have team teaching.

Five years ago Tularcitos leaped at this in a big way and, for a time, had as many aides as teachers working in open classrooms.

But as the number of team-teaching classrooms decreased, so did the number of aides, until this year there were only four.

With the return of the self-contained classrooms in September, Tularcitos will gain one certificated teacher and lose the last of its aides.

"This was the decision of the teachers. This was what they wanted to do," Superintendent of Schools Harris Taylor commented last week. "But they can't have it both ways. They can't decide to go down to small class loads and then ask to keep their aides, too. It doesn't work that way."

That it doesn't. But many feel very strongly that the policy should be changed.

The basic argument is that the district's program has advanced a long way in the direction of individualization since aides were first incorporated into the classroom structure.

After all, the reasoning goes, the incentive to have an aide in a large class was to reduce the student-adult ratio from 25 or 30 to 1, to 20 to 1 or lower. And with staggered class schedules this could be further reduced, so that there might be a 10 to 1 ratio for reading or math.

AT THE SAME TIME, the district has been stressing very individualized instruction tailored to the needs of the child. Children with learning difficulties were taken out of special groups and put back into regular classes, where teachers and, in many cases, aides worked with them to supplement the instruction of a rotating EH teacher.

In January, the district launched a new effort to provide very individualized work for gifted children at every grade level.

For every child, the attempt and the goal has been to help them move along a learning continuum at their own pace, a process which requires a great deal of one-to-one or small group instruction.

Now many wonder if the time has come when aides should be considered a necessity, rather than an optional bonus.

"Aides should be a legitimate part of the program, an established part," said one long-time Tularcitos teacher this week.

"The use of para-professionals is being accepted in many fields these days — in medicine, for instance.

"It's a shame we have to turn to staff utilization to get them. No other district could afford not to use aides with all the money we've got.

"This district is top-heavy on administration. Where we really need help, in the classroom, we're not getting it."

"I'm interested in a low teacher-pupil ratio, in low classroom loads," commented another teacher. "As long as the class size is kept low, I'll be reasonable satisfied.

"But I do think there should be an aide in the kindergarten, particularly there. Without a teacher aide, I don't see how they can do what they are doing now."

SEVERAL OTHER TEACHERS in grades 1 through 5 echoed the same concern about loss of aide time in the kindergarten, which Tularcitos prefers to call the Early Childhood unit.

This year, the Early Childhood program has gone more into curriculum than ever before. More children are reading than in previous years.

One reason this has been possible is that there have been two teachers and an aide to divide up 58 children. While teachers work in small instructional groups, the aide can supervise activities on the patio or in the garden or a far end of the large L-shaped building.

"Without an aide, our kindergarten program could not be as far reaching or include as many of the board reaches of curriculum as it does now," Williams said thoughtfully.

"I think our kindergarten is the best anywhere. And one of the reasons is the aide, and then in the design of the building."

Williams believes that aides should be tied to a policy on teaming, but not be considered part of staff utilization.

"I think if two or three teachers decide to team, it would be helpful to reward them for teaming with an aide, and not penalize them by making them take more students, so you end up with two teachers with 60 children.

"I think this would be an intermediate step between a teacher's aide for every teacher, and no teacher aides at all."

Williams said that there are some teachers who want aides and would make good use of them, others who function as well without an aide as with one, and a third group of teachers who would rather do without an aide and be by themselves.

AT CARMELO SCHOOL, which intends to continue its team-teaching approach, aides assist with instruction and are considered by the staff to be an essential and integral part of the total program.

"We couldn't do for kids what we're doing without aides," said one teacher. "They are able to implement things that I, as a teacher, want to do."

River School principal Gerry Wheeler prefers to look at the total program and then see how the teacher-student ratio can be dropped to 1 to 10 or even lower.

"To equate the need for aides to team teaching doesn't make sense," Wheeler said.

He noted that a report on Early Childhood Education released by State Superintendent of Public Instruction Wilson Riles recommends a goal of one teacher to ten students for instruction in math and reading in kindergarten through the third grade.

"That makes for a good ratio," Wheeler said, "and it doesn't have anything to do with team teaching."

Wheeler said that this low ratio can be achieved in a variety of ways: by using volunteers, by encouraging older children in a classroom to help younger ones, by drawing tutors from the high school and, in some cases, with aides.

"If you're going to look at the educational needs, and say how best can you meet them, then at some point you should ask, would aides be an assistance in this effort?"

But there are problems for the district administration if it tries to parcel out aides on a basis other than the neat formula of staff utilization.

"If you do it for one school, you have to do it for every school," explained Dan Yurkovich, assistant to the superintendent. "So suppose everyone wanted an aide. How many are you going to go?"

Yurkovich said that most school districts use aides to help with overloaded classes of 30 or more children because it is cheaper than hiring more teachers.

And when Tularcitos School first wanted to hire several aides, he said, the California Teachers Association protested that the district was hiring aides in lieu of teachers.

AND THEN THERE is the matter of money.

This is the first year that the Carmel school board must consider the district's budget in terms of SB 90, the school finance-property tax relief bill approved last year.

The effect of the legislation is to put a ceiling on how much Carmel can spend per pupil, so the district can no longer finance

ourse for '73-'74:

no teams or teacher aides

an expanded program with revenues from rising assessment rolls.

Any new salaries built into the budget at this point will mean money will have to be taken from some other source.

"It's all a matter of priorities," Yurkovich said. "How many aides do we need, how would they be used, and then, how would we pay for them?"

Some administrators and teachers admitted this week that they felt teachers would oppose any plan to hire aides if it meant getting the money from the 5.8 percent cost of living pay raise just approved by the board of education.

A separate but related question about aides involves Marian Englund at Tularcitos School, who has been paid with federal Title 1 funds this year to assist the school's Title 1 reading teacher, Evelyn Holmes.

Title 1 was part of the War on Poverty Program which has funneled additional money for remedial and special assistance programs to reach children from low income families. The Carmel district elected to establish its Title 1 program at Tularcitos, where it has concentrated on reading assistance.

This year there was enough money to hire an aide for the program, Marian Englund. But funds will be reduced next year, and so Marian Englund is being dropped, along with the four aides in classrooms.

Yurkovich explained this week that having an aide in the Title 1 reading program enabled the school to help children with reading problems regardless of their economic backgrounds.

Next year, these non-impoverished students will not receive this same degree of concentrated help, although they will get extra instruction in their own classroom and will, if necessary, be taught by a learning assistance teacher.

"This district does a lot to help kids with problems, and they will be getting the same attention as kids in all the other schools," Yurkovich said. "What had been happening was that Tularcitos was getting something extra, because there was a little extra money in the Title 1 program and so we decided to put it into an aide. So they've had the benefit of something they wouldn't otherwise have had."

At Tularcitos, however, there are parents and staff members who feel the Title 1 program should be judged on the basis of improved reading scores and the numbers of children who need extra attention.

"Evaluate the job done, not where the money came from," said one. "We tell the federal government we have a program that is good and deserves funding, and then we cancel it when the funding stops. It doesn't make sense."

ARE VOLUNTEERS the answer?

Volunteers are working in more and more classrooms in all the schools in the district. Some are parents, some are retired residents of the Valley who are former teachers or have a special affinity for children and time to give.

"I think volunteers would be a great help in the classroom, particularly if they are brought in for a specific project," said a Tularcitos teacher who is returning to solo teaching after several years in a team.

Cautions another teacher: "I've had wonderful, wonderful volunteers this year, but they are the frosting on the cake. They can be of great assistance in many ways, but I don't think you can build a strong instructional program around them. The day always comes when they can't get a baby sitter or they have a dental appointment or relatives arrive from out of town or whatever. For an instructional program, you need to have someone who is 100 percent reliable, who will be there all year."

One very committed parent who worked on an almost daily basis at Tularcitos this year said she was sure that others would like to be involved in the instructional program.

Said another parent, who has also given a lot of time to the school: "I wish them luck if they're going to try for volunteers. I've been the volunteer route, and I've tried to get volunteers for different activities. It gets old hat pretty fast. There's a lot of enthusiasm at first, but it doesn't last."

Williams said that in the fall Tularcitos hopes to have special classes for parents who want to learn more about their children. One course might deal with how to evaluate a child's readiness to learn and how to assess strengths and weaknesses. Another would probably focus on how to give support to children in the elementary grades, while a third might be a parent effectiveness course.

From this, he said, the school hopes that some parents will want to become active as volunteers.

"I see a tremendous number of possibilities," he said. "We can have people on call who have particular skills or interests, maybe they play the piano or know a great deal about astronomy.

"We could have parents working in little areas in a classroom.

"But one thing we don't want to do is to commit parents for an indefinite period of time. It should be for a definite period, say two days a week for two or three weeks, with a definite terminal point."

Wheeler said he covets and encourages parent and community support at River School.

"We have some classes with one or two volunteers almost all the time. Of course they are working under the guidance of the teacher. We find that children will relate as well to a volunteer as a teacher."

Greater involvement of parents and the community in the schools fits in with the general philosophy of the district in encouraging independent schools responsive to their immediate areas.

"We need to break down the artificial barriers that seem to exist between many parents and the school," said one administrator. "The more involved parents are in the school, the more it becomes their program, and the great support there is."

SO WHAT CAN BE LEARNED from the team teaching experience at Tularcitos?

Obviously, team teaching of and in itself is not a panecea for all the school's educational needs.

It is only effective when two or more teachers who have genuine rapport and committment to teaming are put together.

It means a great deal of extra work for teachers, particularly in joint planning time.

"There never seemed to be quite enough time for planning," said one teacher who teamed for several years. "The hour after school was out, from 2:30 to 3:30, is usually taken with meetings or club programs or something. In order to plan, you had to stay at school late, because you couldn't do as much at home on your own. Some teachers, I know, didn't like having to stay late."

Personal conflicts can and do arise in mismatched teams. A new or inexperienced teacher may feel completely dominated by a "veteran" partner. Sometimes a teacher may feel less responsibility for certain students because she does not have total responsibility for them.

Teaming has worked best at Carmelo because everyone is committed to it and the staff is well balanced for strengths in different subject areas.

At Tularcitos and River there is more diversity among the teachers themselves, and there are some who like it and some who don't.

There are still teachers at Tularcitos who would like to team, particularly if they could have an aide without being handed an extra class load.

But at the moment they don't have a partner to team with.

This too, as Williams said, will change. In hiring for two teacher positions next year (one a one-year replacement for Mary Feeney), he is stipulating he wants teachers who are willing to team.

The Carmel district is also learning that tying the use of aides to team teaching classes can have a disagreeable financial aftermath when the teams break up.

According to Walter Hinton, assistant superintendent for business services, it appears that the aides who are losing their jobs will be eligible for unemployment insurance.

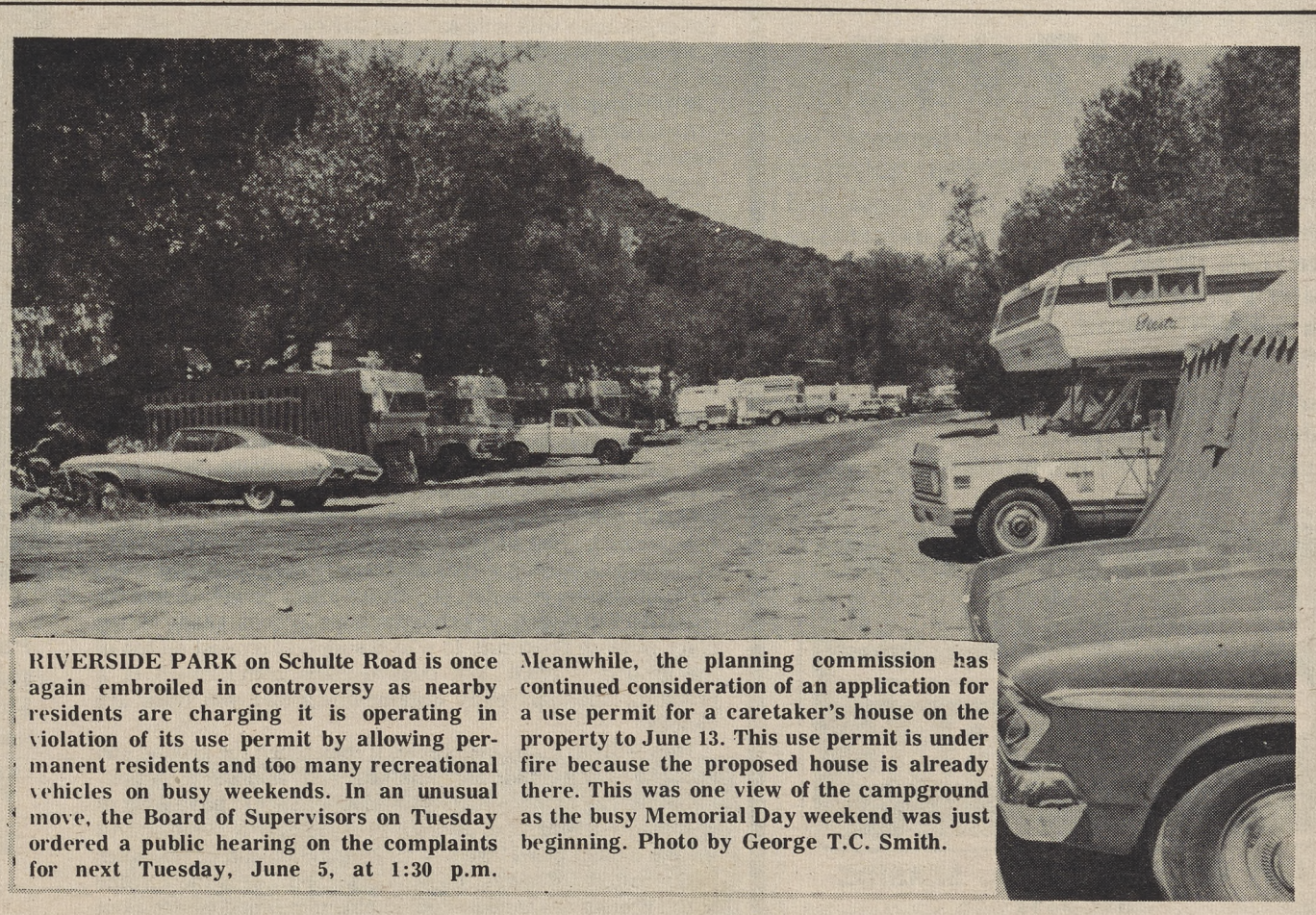
At present, the district is paying ½ of one percent of its budget for salaries into unemployment insurance. But if the district's "loss ratio" shows an increase, in future years it could be required to pay a larger amount.

Hinton suspects that in the future, the school board will take a careful look at any request to hire aides "and not think that they are something we can turn on and off."

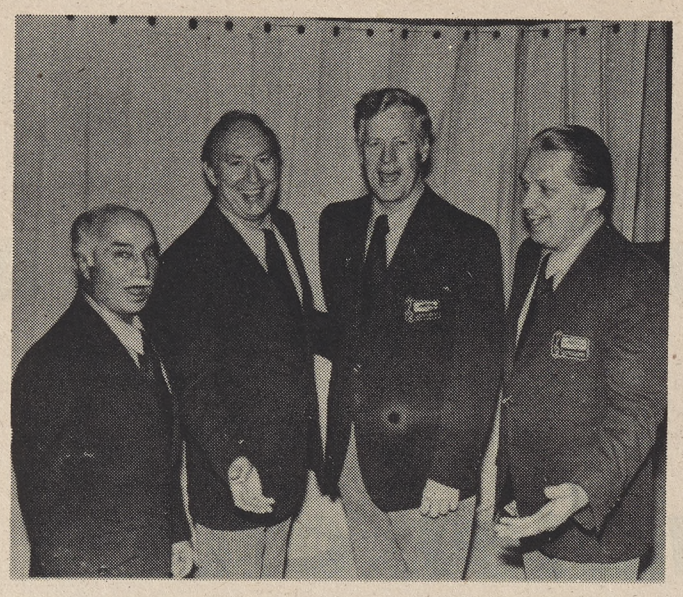
The school district has learned something else.

The walls will go back up in the large classrooms at Tularcitos, but they won't be the solid, "permanent" variety like those which were knocked out a few years ago.

This time there will be folding doors, which can be opened or closed at will.



RIVERSIDE PARK on Schulte Road is once again embroiled in controversy as nearby residents are charging it is operating in violation of its use permit by allowing permanent residents and too many recreational vehicles on busy weekends. In an unusual move, the Board of Supervisors on Tuesday ordered a public hearing on the complaints for next Tuesday, June 5, at 1:30 p.m. Meanwhile, the planning commission has continued consideration of an application for a use permit for a caretaker's house on the property to June 13. This use permit is under fire because the proposed house is already there. This was one view of the campground as the busy Memorial Day weekend was just beginning. Photo by George T.C. Smith.



AMONG THOSE who will help provide Barbershop Harmony on June 9 will be (left to right) Jim Orco, Jack Laycox and Cy Fitton, all of Carmel and Vic Harber of Carmel Valley.

Barbershop singing coming to Sunset

Old-time songs sung in modern barbershop style will be featured by the Monterey Peninsula Chapter of SPEBSQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America) at its annual concert on June 9 at Sunset Auditorium. The concert will begin at 8 p.m.

Also on the program will be two champion quartets from out of town: The Pacific Union Club and the Crown City Good Time Music Company. The Monterey Chapter's own quartets, The Windjammers and The Tonsorial Parlor Harmony Association, will round out the program with their own special arrangements.

The theme of this year's production is "Showboat '73." Such favorites as "Waitin' for the Robert E. Lee," "Mandy," "Old Man River," "Rock-a-bye Your Baby," and "Henry Clay" will be sung.

Tickets are $3 and are available at Abinante Music Store in Monterey; Lily Walker Music in Pacific Grove; Sunset Center Box Office in Carmel; and Gadsby's Music Company in Salinas.

SPEBSQSA is a national organization that conducts annual quartet and chorus competitions, provides entertainment and contributes to the Institute of Logopedics in Wichita, Kansas, which is dedicated to the correction of speech defects.

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THE ORGANIC GARDENER
In Carmel Valley
By Lee Hall

ORGANIC PROBLEMS

There are some undesirable things that result from organic gardening, some of which can be avoided by proper care, but some of which have to be lived with. The latter is the matter of moles.

The use of great amounts of compost, manures, and other organics results in the rapid multiplication of earth worms. By the second and third year a forkful of earth will have 20 or 30 earthworms included.

Moles' diet consists almost exclusively of earthworms, as compared to gophers, whose diet is mainly plant material. With such a plentiful supply of food, the moles tend to increase in size and numbers.

Moles are the animals that leave a raised path of dirt on top of the ground wherever they go. The light crumbly organic soil allows them to move rapidly under the surface gobbling earthworms. Moles do not eat the roots of plants, so do not harm established plants.

Their main harm in tunneling past germinating seeds and small seedlings, letting air to the area. In this case the seeds will not germinate and the small plants will die from too much air at the roots.

Moles are hard to catch and even cats don't catch many because they do not come to the surface like gophers do. Gophers are the animals that make the pile of dirt at the entrance of their hole. Gophers are very destructive and go deeper under the ground than moles; they do not leave the ridge of dirt marking their passage underground.

Cats will wait at the opening of a gopher hole and catch and eat them, but on the rare occasion when they catch a mole they won't eat them.

There are mole traps available but moles don't have well-travelled tunnels like gophers, so it is hard to locate a mole tunnel where the mole will return for trapping.

The only solution we have found for moles is to wet down and cave in the tunnels when they are too close to seeds or small plants. Some books advocate the use of cyanide gas to kill the moles, but cyanide gas is highly toxic; one lungful will kill a man, so it can not be recommended.

Another disadvantage of organic growing that can be controlled is weed propagation. Weed seeds are killed during composting and a two inch layer of compost will prevent weeds that are already on the ground from sprouting.

It is easy to become disdainful of weeds and let one or two go to seed. A number of weeds produce 1/4 million seed from one plant, so even one weed allowed to go to seed is potential trouble, especially when it is remembered that weed seed can live as long as 27 years, waiting for the right germinating conditions.

If cultivated plants do so well in organic soil it can be expected that weeds do too. We let some wild oats and barley grow in one corner of the garden.

These plants usually begin to head at 2 to 3 feet, but in the organic soil they grew to 7 feet tall before they began to set heads.

If a single weed can produce 1/4 million seed in regular soil, organically grown weeds should double that.

Another thing bad about organically grown weeds is they are so lush that they sometimes break off above ground when pulled, leaving the roots in the ground. The solution to organically grown weeds is to not let a single weed go to seed. The best combination to get weeds is to pull with one hand and have a razor sharp short handle hoe in the other. The weeds that break off can be shaved off just below the surface of the ground with the hoe. Pulled and cut weeds can be left as a mulch or put in the bin for composting.

We started to let a few fox tails grow organically but after the experience with wild oats and barley, we were afraid fox tails would become lethal weapons. More next week.

Birds love organically grown vegetables. They also love organically grown aphids, but they don't restrict their diet to insects. Golden sparrows, fortunately here only from November to March, love both sweet and snow peas. They descend 50 or 100 at a time and eat the pea greens. After they eat everything in reach, 3 or 4 birds will get on top of a pea vine and bend it to the ground where the commune can dine in comfort. Quail are especially harmful while the vegetables are less than 8 inches tall. Quail seem to like to eat at ground level. Usually they won't light on top of a plant like sparrows. Scrub blue jays are wantonly destructive—they will eat some of the little plants and then nip off the rest of the row and leave the severed plants on the ground. The solution to the bird problem is to put 1' x 1' x 10' chicken wire frames over the little plants. Most plants, except winter peas, will withstand the bird onslaught if they are allowed to grow a foot tall before exposure to the birds.

A two inch layer of compost on top of the ground between the rows in a garden will control nearly completely the weed problem, conserve water, etc. It also offers an ideal home for pill bugs. Pill bugs have to have a moist, porous, shady hiding place in close proximity to a food supply. Compost on top of the ground is ideal. Pill bugs usually aren't much of a problem, but apparently organically grown pill bugs are vicious.

They will eat many vegetables if they touch the ground and are especially fond of tomatoes and melons. Solution: tomatoes can be staked and canteloupes should have a bit of cardboard or a handful of dried grass under each melon. All melons should be watered by sinking gallon cans, with holes in the bottom, about six inches deep. This keeps the surface of the ground dry, and not only helps in pill bug control, but prevents ground rot and ground scald.

Cut worms are the night workers that cut seedlings off clean about ¼ inch above the surface. They are never seen in the daytime, but when the seedling is flat on the ground in the morning, it is cut worm work. There is no proof that cut worms are worse in organic soil, but one would guess that the crumbly soft soil would be conducive to happy cut worm life.

They come out every night and go underground for the day. Cut worm control consists of looking at the seedlings every morning. The downed can't be saved but the cut worm will, 9 times out of 10, be within a one inch radius of the stem, and less than one inch deep. Digging this small volume will produce a green or greenish brown worm about 1 inch long, coiled up if not disturbed. Squash the little devil.

Newman leads in auto safety competition

Carmel High School junior William Newman, 16, is the point leader among the boys in the 1973 Monterey Peninsula Auto Center Safe Driver Competition.

The 20 finalists (15 boys and 5 girls) will compete in the finals starting at 9:30 a.m. Saturday at the Auto Center in Seaside. The best girl and boy drivers will be crowned at approximately 3:30 p.m. and will receive $500 college scholarships each.

The Monterey Peninsula Auto Center Dealers Association and the Independent Insurance Agents of the Monterey Peninsula are co-sponsoring the event to promote safe driving techniques among the teenagers.

Other Carmel High School students among the finalists are Patricia Darragh, James Long, Joseph Mello, Darius Sadeghi and Natalie Wood.

Schall hearing

A scheduled hearing on an appeal of the use permit granted Thomas Schaal for 72 condominiums adjacent to the Carmel River Inn was continued by the Board of Supervisors Tuesday to July 10 at 2 p.m.

The delay will give the planning commission time to review and act upon the environmental impact report for the controversial Carmel River Project.

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Public Notice

NOTICE OF HEARING ON PROPOSED AMENDMENT TO ZONING ORDINANCE NO. 911, RANCHO DEL ROBLEDO SUBDIVISION, CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located in Rancho del Robledo Subdivision, Carmel Valley area, District No. 5.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 12th day of June, 1973, at the hour of 10:30 a.m. and the Chambers of said Board in the Courthouse, Salinas, California, as the time and pla all persons interested therein may appear and be heard thereon.

DATED: May 22, 1973.

ERNEST A. MAGGINI, Clerk
of the Board of Supervisors

Date of Publication: May 31, 1973

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Valley)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Green Meadows, Incorporated for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow on sale liquor on portion of Parcel B, Carmel Valley Golf and Country Club, fronting on and westerly of Valley Greens Drive,

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 13, 1973 at the hour of 10:10 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication: May 31, 1973

HORSESHOEING
BLACKSMITHING
Performance & show horse oriented. Hand made shoes.
Jeff Mill

REAL ESTATE

GOV'T LAND $5 an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernardino, Ca. (Send stamp)

CARMEL VALLEY
CLEAR SKY PROPERTIES
Richard S. French, Broker
Across the street from the post office
659-2218
Charity Crane - Tony Stevens
Open Sundays USGS Topographic Maps

Pioneers in Carmel Valley
Real Estate since 1926
porter - marquard
realty
Carmel Valley Road 659-2268 Open Sundays

FOR RENT

FURNISHED ONE and two-bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980. tf

CARMEL VALLEY. Small studio cottage. Built-ins, beautiful view for mature woman with car. Prefer no dogs. $175. 659-4771.

North LAKE TAHOE Townhouse, 2-bedroom and den, fully furnished. Sleeps maximum of 10, pool, sauna, tennis court. Available for summer or winter lease, weekend or weekly rental. $450-mo. lease, $220-week rent, $125 - 3 day weekend. Contact Mr. Durkin, Box 1496, Tahoe City or phone 916-583-4055.

Carmel Valley AIRPORT APARTMENTS - 117 Ford Rd. Select and reserve yours now. Large 2-bedroom, 2-bath 4-plex units. Surrounded with open space, large pines and mountain views. This is luxurious living in the Valley. For information and appointment, 659-4474.

RETAIL SPACE in Carmel Valley's Valley Hills Center - opposite Quail Lodge - adjoins Thunderbird Book Store - 1050 sq. ft. 375-5145.

VILLAGE MANOR Apts. 10 Village Drive. Newly decorated 1 and 2 bedroom apartments. $160-$205. 659-4474.

LUXURIOUS MOTORHOME. Sleeps six, 372-1937, 373-2431. tf

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

MOBIL HOME for rent on 6 acres in Cachagua. Middle-aged couple or single person. Phone 659-2026.

PONY AND pony cart. Great for parties, picnics, advertising stunts. $4 half day; $6 all day. Weekly rates for backpackers. 659-4384 phone answered weekdays only, Fridays till noon.

Hidden Valley painting workshops still open

The Hidden Valley Music Seminars announces there are still spaces available in the opening week-end of the workshops in painting to begin June 1 and run each week-end through the month of June.

The workshops, begun to provide the interested painter with serious and thorough training enabling him to pursue his practice of the art on as high and as rewarding a level as possible, include a Friday evening dinner and lecture, a Saturday practicum, and Sunday review and criticism.

The subject of the first week-end's workshop is the compositional aspects of landscape painting. Emphasis will be in creating original compositions using a variety of subject matter rather than painting one specific scene.

Media will be any water-soluble technique including watercolor, acrylic, tempera, and casein. Students will be encouraged to develop their own painting styles by a more sensitive and creative approach.

The instructor for the first two week-ends is William F. Stone, Jr., a graduate of the University of California, Berkeley. Stone is the president of the board of trustees of the Monterey Peninsula Museum of Art, a member of the Carmel Art Association, and a member of the County Fair Art Board.

He works primarily in watercolor and collage and his works are shown locally in Village Artistry and in Carmel Art Association. Stone is currently head of the Art Department at Carmel High School and is known in the area for his lectures and art demonstrations.

The workshops will be held on the campus of the Hidden Valley Music Seminars, and all who are interested are encouraged to contact the Seminars' office at 659-3115. Future week-ends include instructors Les Lambson, Patricia Cunningham, Molla Moss, Bob Horne, and Eve Tartar. The cost of the two and a half-day week-end is $25 with an additional $5 for the opening night dinner.

CARMEL VALLEY TENNIS CAMP
BOYS AND GIRLS 9 TO 17
DAY and RESIDENT CAMPERS
Located on Rancho San Carlos
Modern dorms, pools, sports field and playback TV
Three week sessions
June 24-August 25
Director: Rich Anderson, Northern California "Player of the Year" 1972
CALL:
Carmel Valley Tennis Camp
624-2737
Carmel, Calif.

Major work on lower Carmel Valley Road to start soon

Supervisor Branson announced Tuesday that plans and specifications have been approved for construction on Carmel Valley Road between Carmel Knolls Drive and 0.20 miles east of Via Petra in Carmel Valley.

Sealed bids will be received at the office of the Clerk of the Board of Supervisors, Monterey County Courthouse, Salinas, California until June 21, at 2:00 p.m. with construction to start shortly thereafter.

The work, in general, consists of constructing a divided road and resurfacing the existing divided road.

New publication on coastal country

"Exploring Big Sur, Monterey, Carmel, Highway 1 Country" is the latest addition to the Western Travel and Leisure Paperback Series published by The Ward Ritchie Press.

Co-authors are Maxine Knox and Mary Rodriguez, both Monterey Peninsula residents. Their new book covers the Highway 1 area from the Southern Monterey County line through Castroville and Moss Landing and provides the reader with everything from historical background through what to see and do.

Mrs. Knox and Mrs. Rodriguez will be honored guests at an autograph party Sunday, June 3, from 2 p.m. to 4 p.m. at Thunderbird Bookshop, Valley Hills Center, and the public is invited to meet the authors.

Carmel Valley Church Services

First Baptist

Two missionaries working in Zaire, formerly the Belgian Congo, will be the guest speakers for the morning and evening services at First Baptist Church Carmel, this Sunday.

Serving with the Conservative Baptist Foreign Mission Society, they are "veteran" missionaries in the sense that they have ministered in Africa since 1950, and are enthusiastic about the challenge of their work in the years ahead. Mel Lyons is a graduate of Wheaton College, Wheaton, Illinois, and Northern Baptist Seminary, Chicago. Mrs. Lyons completed her nurses training at Huntington Hospital, Pasadena.

First Baptist is on Carmel Valley Road at Schulte Road. The services are at 11 a.m. Sunday and 6 p.m. Sunday evening.

VALLEY LANDSCAPING
Bill King
659-4685
GRADING
DRIVEWAYS
TOPSOIL
FILL DIRT
ROTOVATING
DECOMPOSED GRANITE

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Edward Tolleson for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a realignmant of property lines on Lot 23, Carmel Views Unit No. 3 and Lot 5, Block 4, Carmel Views Unit No. 1, Carmel Valley area, fronting on Canada Drive and Outlook Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JUNE 14, 1973 at the hour of 2:05 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: May 31, 1973

Public Notice

NOTICE OF HEARING ON PROPOSED AMENDMENT TO ZONING ORDINANCE NO. 911, LOS TULARES SUBDIVISION NO. 3, CARMEL VALLEY AREA.

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located in Los Tulares Subdivision No. 3, Carmel Valley Area, District No. 5.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors of the County of Monterey has set Tuesday, the 12th day of June, 1973, at the hour of 10:30 a.m. and the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: May 22, 1973.

ERNEST A. MAGGINI, Clerk
of the Board of Supervisors
Date of Publication: May 31, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-23

The following persons are doing business as: BEARDED BUILDERS on Story Road, Carmel Valley, California 93924.

DANIEL FORD MODISETTE
Story Road
Carmel Valley, Calif. 93924
ROBERT MARYE MODISETTE
Story Road
Carmel Valley, Calif. 93924

This business is conducted by a general partnership.

DANIEL F. MODISETTE

This statement was filed with the County Clerk of Monterey County on May 24, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By CAROL M. SCHMEH, Deputy
Expires Dec. 31, 1978

Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the Draft Environmental Impact Report of the Y.R. Azcarate project in accordance with the California Environmental Quality Act of 1970. The project will consist of: removal of natural material and concrete batch plant on portion of Lot A-6, James Meadows Tract and portion of Lot 9, Canada de la Segunda Rancho, Carmel Valley area, located southerly of Carmel Valley Road,

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 13, 1973 at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time any and all interested persons may appear and be heard thereon. Copies of this report may be reviewed at the Carmel Valley Library.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary
Date of Publication: May 31, 1973

VERDE'S UPHOLSTERY
Automobile 659-3220 Furniture
In "The Village" Carmel Valley

PLAN TO ATTEND THE
Monterey Peninsula Auto Center
Safe Driver Competition
A CONTEST OF DRIVING SKILLS BETWEEN THE PENINSULA'S TOP HIGH SCHOOL DRIVERS, FOR $1000 IN COLLEGE SCHOLARSHIPS.
THIS SATURDAY, JUNE 2, 9:30 A.M. - 3:30 P.M.
MONTEREY PENINSULA AUTO CENTER — SEASIDE
Presented by
Monterey Peninsula Auto Center Dealer's Association -- Seaside,
and the
Independent Insurance Agents of the Monterey Peninsula

If you know about BMW, you either own one or want one.
Because if you know BMW, you know cars. And there is no other car quite like this.
In one handy, trim, beautifully-built family sedan, you also have one of the world's great sports cars.
Which is why the experts, writing in every automotive publication from Car and Driver to Road & Track, call BMW the best sports sedan you can buy.
On the road, you get performance that is nothing less than tremendous. The car is not only fast, but astonishingly nimble. It responds as if it were an extension of your reflexes, and you can drive it brutally hard without straining it in the least.
In fact, it is literally true that a BMW will cruise at more than 100 mph, and do it for hours on end.
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With all this, you have an entirely practical, dependable sedan. With plenty of room for a family, plenty of luggage space. Economical to run and maintain.
If you already own a BMW, congratulations. We know how much fun you're having.
And if you're planning to buy one, congratulations for another reason. You know a lot about cars.
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